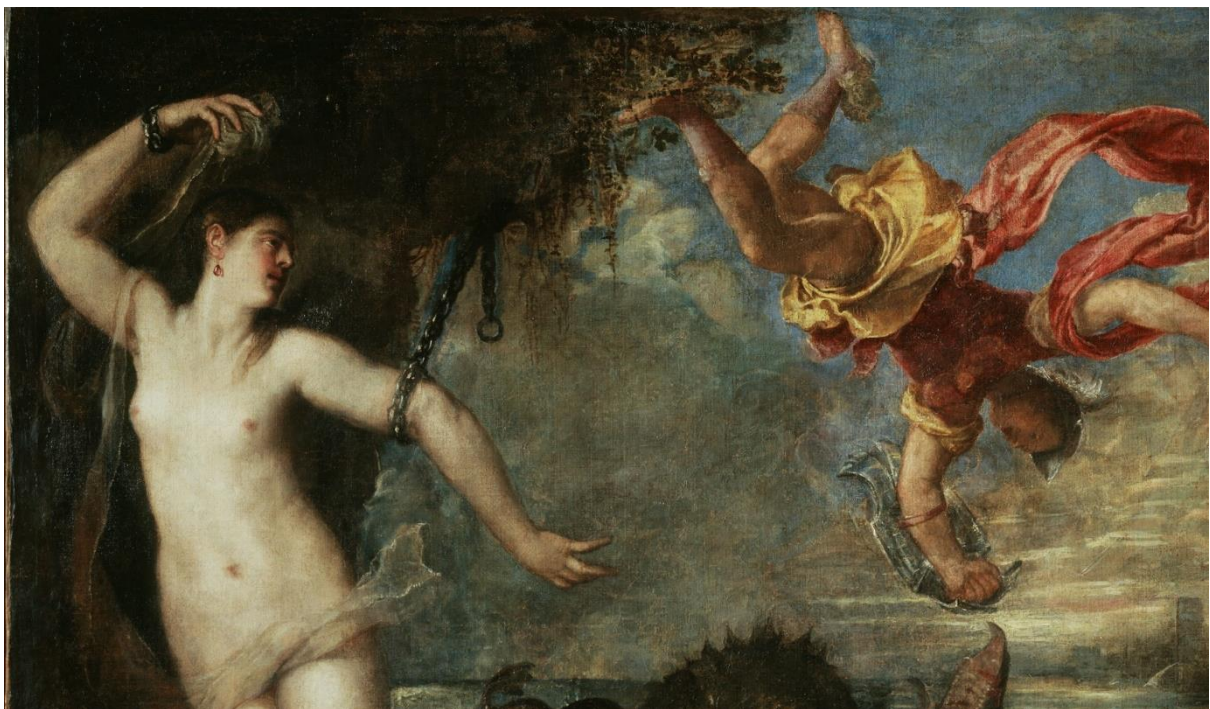


Drawing the Body in Art and Life

Dates	Saturdays 7, 14, 21, 28 October and 4 November 2023
Times	11.00-13.00
Location	At the museum
Tutors	Karly Allen and Jo Lewis
Level	All Levels



Titian, *Perseus and Andromeda*, 1554-6

Course Description

Take your drawing to a new level by learning from inspirational depictions of the human figure in the Wallace Collection, and by working from models in the studio. We'll explore the theme of movement in the living body, helping you to capture the effects in your drawings. Throughout the course we'll introduce you to different materials and techniques, building in complexity across five weeks.

Week One: Beginnings (Saturday 7 October, with Karly Allen)

We'll begin with a sketching tour of galleries to explore the history of drawing the nude in Western European art. We'll become familiar with the environment of the 'life room', collaborating with our model to set the pose, duration and materials for each drawing. Different approaches for starting a drawing will be introduced through quick-fire exercises, followed by a longer pose.

Week Two: Structure and Proportion (Saturday 14 October, with Jo Lewis)

Our focus will be on anatomy, drawing from works in the Collection and from the life model. We'll investigate the structure of the body, proportion and basic approaches to measurement. We'll also learn simple techniques for drawing the whole figure, in proportion, using a variety of dry media and working in different scales.

Week Three: A Closer Look (Saturday 21 October, with Karly Allen)

We'll explore different strategies for drawing hands and feet, and for describing the body in foreshortening. Through observation of artworks and the living model, we'll look at how the three-dimensional body is often seen from unfamiliar or obscured views, and how these can be translated into simplified shapes on a flat surface.

Week Four: Light and Shade (Saturday 28 October, with Jo Lewis)

We'll describe the body through tone in our fourth session. Focusing less on lines and with more emphasis on the three-dimensional solidity of the body, we'll learn how tone is used to articulate form. With poses and lighting that accentuate tonal contrast, you'll be guided through an exploration of the body in space.

Week Five: The Expressive Body (Saturday 4 November, with Jo Lewis)

In our final session we'll discover how the nude can communicate meaning, emotion and drama through body language. We'll return to artworks we have studied, learning how to bring expressive quality to our drawings from life. We'll bring the course to a close by reviewing and celebrating the drawings we've made and by considering next steps.

Course Tutors

Jo Lewis is a London-based artist and educator. Jo trained at the University of Edinburgh, the École des Beaux-Arts in Valence and UCL Institute of Education, London. She is an artist educator at the National Gallery and visiting lecturer at the London Film School and Paris College of Art. A particular focus for Jo is the development of experiential, interdisciplinary drawing workshops for people who do not think of themselves as 'drawers' and are unsure what drawing can bring to their own practice and experience.

Karly Allen is a drawing tutor and lecturer in art history. A graduate of the Ruskin School of Art, University of Oxford and SOAS, University of London, she has lectured widely for British collections including the Courtauld Gallery, V&A, National Portrait Gallery and the National Gallery, where she also ran the monthly Life Drawing Salon for several years. Karly enriches her teaching with her training as a mindfulness teacher and, as co-director of Limina Collective, she contributes to the emerging field of mindful looking in museums.

Previous Skills, Knowledge or Experience

None required. This course is designed as an introduction to the subject.

Joining Information and Format

This course will be taught in the Wallace Collection Learning Studio and in galleries throughout the building. Please meet in the Learning Studio, Lower Ground Floor.

Tickets are for all five dates. Each course session duration is 120 minutes.

Equipment and Materials

All equipment and materials will be provided.
