

## History of Collecting: Supported by Bonhams Seminars in the History of Collecting 2023

**Description:** Established in 2006, our Seminars in the History of Collecting series helps fulfil our commitment to the research and study of the history of collections and collecting, especially in the 18th and 19th centuries in Paris and London.

Seminars are normally held on the last Monday of every month, excluding August and December. They act as a forum for the presentation and discussion of new research into the history of collecting, and are open to curators, academics, historians, archivists and all those with an interest in the subject. Each seminar is 45-60 minutes long, with time for Q&A.

**Format and Joining Information:** The 2023 Seminars in the History of Collecting are held in a hybrid format in person and online via Zoom and YouTube. Book your place via the Wallace Collection website. Bookings will open a few weeks before each seminar. A detailed summary of each forthcoming seminar will be provided around the same time.

For enquiries or to join our mailing list please contact [History.OfCollecting@wallacecollection.org](mailto:History.OfCollecting@wallacecollection.org).

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Date: Monday 30 January  
Title: Creating the Bowes Museum: collectors, dealers and auctions in mid-19th-century Paris  
Speaker: Dr Simon Spier (Curator, Ceramics and Glass 1600-1800, Victoria & Albert Museum, London)

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Date: Monday 27 February  
Title: Millionaire shopping: the collections of Alfred Morrison (1821-1897)  
Speaker: Dr Caroline Dakers (Professor Emerita in Cultural History, University of Arts London)

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Date: Monday 27 March  
Title: Reconstructing the art collection of May Morris (1862-1938)  
Speaker: Thomas Cooper (PhD candidate, University of Cambridge)

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Date: Monday 17 April  
Title: 'Fertile in resources and in ingenious devices'. Ferdinand de Rothschild and his dealers, revealed through the archive  
Speaker: Dr Diana Davis (Independent researcher)

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Date: Monday 22 May  
Title: Knickerbocker Glory? Alphonso Trumbour Clearwater (1848-1933) and the collecting of American silver  
Speaker: Professor Jonathan Conlin (University of Southampton)

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Date: Monday 26 June  
Title: The fortunes of Baroque Neapolitan art in English collections during the Grand Tour (1680-1800)  
Speaker: Alessia Attanasio (PhD candidate, University of Birmingham)

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Date: Monday 31 July  
Title: Slavery and the 'Life' of a Painting: Parmigianino's *Virgin and Child* and the Taylor Plantations of Jamaica  
Speaker: Dr Sarah Thomas (Senior Lecturer, Museum Cultures and History of Art, Birkbeck, University of London)

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Date: Monday 18 September  
Title: The Collection of William Cartwright (1606-1686) at Dulwich Picture Gallery  
Speaker: Dr Ellinoor Bergvelt (University of Amsterdam)

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Date: Monday 30 October  
Title: 'Like a tale from the Thousand and One Nights': Reconstructing the taste and collections of William Williams-Hope (1802-1855)  
Speaker: Dr Barbara Lasic (Senior Lecturer, MA in Fine and Decorative Art and Design, Sotheby's Institute of Art)

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Date: Monday 27 November  
Title: Ralph Dutton (1898-1985), 8th Baron Sherborne – the life of a collector  
Speakers: John Holden (Independent author, researcher, and an Associate at Demos) & Rebecca Wallis (Cultural Heritage Curator, National Trust)