

Seminars in the History of Collecting 2023

Description: Established in 2006, our Seminars in the History of Collecting series helps fulfil our commitment to the research and study of the history of collections and collecting, especially in the 18th and 19th centuries in Paris and London.

Seminars are normally held on the last Monday of every month, excluding August and December. They act as a forum for the presentation and discussion of new research into the history of collecting, and are open to curators, academics, historians, archivists and all those with an interest in the subject. Each seminar is 45-60 minutes long, with time for Q&A.

Format and Joining Information: Book your place via the Wallace Collection website. Bookings will open a few weeks before each seminar. A detailed summary of each forthcoming seminar will be provided around the same time. The 2023 Seminars in the History of Collecting will be on Zoom and livestreamed via YouTube for the months of January to April. We hope to be able to hold our seminars in hybrid format from the month of May, in person at the Wallace Collection and live on YouTube. More information will be available in spring 2023.

For enquiries or to join our mailing list please contact collection@wallacecollection.org

Date: Monday 30 January
Title: Creating the Bowes Museum: collectors, dealers and auctions in mid-19th-century Paris
Speaker: Dr Simon Spier (Curator, Ceramics and Glass 1600-1800, Victoria & Albert Museum, London)

Date: Monday 27 February
Title: Millionaire shopping: the collections of Alfred Morrison (1821-1897)
Speaker: Dr Caroline Dakers (Professor Emerita in Cultural History, University of Arts London)

Date: Monday 27 March
Title: Reconstructing the art collection of May Morris (1862-1938)
Speaker: Thomas Cooper (PhD candidate, University of Cambridge)

Date: Monday 17 April
Title: 'Fertile in resources and in ingenious devices'. Ferdinand de Rothschild and his dealers, revealed through the archive
Speaker: Dr Diana Davis (Independent researcher)

Date: Monday 22 May
Title: Knickerbocker Glory? Alphonso Trumbour Clearwater (1848-1933) and the collecting of American silver
Speaker: Professor Jonathan Conlin (University of Southampton)

Date: Monday 26 June
Title: The fortunes of Baroque Neapolitan art in English collections during the Grand Tour (1680-1800)
Speaker: Alessia Attanasio (PhD candidate, University of Birmingham)

Date: Monday 31 July
Title: Slavery and the 'Life' of a Painting: Parmigianino's *Virgin and Child* and the Taylor Plantations of Jamaica
Speaker: Dr Sarah Thomas (Senior Lecturer, Museum Cultures and History of Art, Birkbeck, University of London)

Date: Monday 18 September
Title: The Collection of William Cartwright (1606-1686) at Dulwich Picture Gallery
Speaker: Dr Ellinoor Bergvelt (University of Amsterdam)

Date: Monday 30 October
Title: 'Like a tale from the *Thousand and One Nights*': Reconstructing the taste and collections of William Williams-Hope (1802-1855)
Speaker: Dr Barbara Lasic (Senior Lecturer, MA in Fine and Decorative Art and Design, Sotheby's Institute of Art)

Date: Monday 27 November
Title: Ralph Dutton (1898-1985), 8th Baron Sherborne - the life of a collector
Speakers: John Holden (Independent author, researcher, and an Associate at Demos) & Rebecca Wallis (Cultural Heritage Curator, National Trust)