

Women Artists in the Wallace Collection

Dates	Wednesday 21 and Thursday 22 June 2023
Times	18.00–20.00 BST
Location	Online (Zoom Webinar)
Tutor	Dr Richard Stemp
Level	All Levels



Elisabeth-Louise Vigée Le Brun *Madame Perregaux*, 1789 (detail)

Course Description

While artists Elisabeth-Louise Vigée Le Brun and Rosa Bonheur are becoming better-known today, they are still not as widely discussed as many of their male contemporaries. From painters to miniaturists and sculptors, there are other women artists in the Wallace Collection who are still relatively unheard of today, but who are certainly deserving of recognition.

Over two sessions, we'll look in detail at all the works made by women in the museum, as well as at contextual works from other collections. We'll discover who these artists were and what they created, helping us to evaluate their contributions to the world of art.

Session One: Life in Miniature

Many of the women we'll discuss were miniaturists. We'll begin with a close look at these most intricate of works, including paintings on vellum and even porcelain. After a short break, we'll concentrate on Rosalba Carriera, one of the greatest innovators in the field. We'll use this opportunity to put her contribution into the context of a far wider career, the most successful of any woman in the 18th century.

Session Two: Fame in the Later 18th and 19th Centuries

Our second session will be dedicated to the two most famous women artists in the Collection: Elisabeth-Louise Vigée Le Brun and Rosa Bonheur. Again, we'll set paintings from the collection within the context of the artists' lives. As part of our discussion of Rosa Bonheur, we'll also look at the work of two other 19th century artists, Marie-Françoise Constance Mayer – a key painter in her time – and the sculptor, Félicie de Fauveau.

Course Tutor

Dr Richard Stemp is a graduate of Clare College, University of Cambridge, where he also completed his PhD on Sculpture in Ferrara in the Fifteenth Century. After a year at the Academy of Live and Recorded Arts he has shared his time between art and acting. Richard was a lecturer at the National Gallery for 24 years, and has worked regularly for London's leading galleries including Tate, Buckingham Palace and the V&A. His books include *The Secret Language of the Renaissance* and *Churches and Cathedrals*; he has written and presented two series for Channel Four: *Art in the National Gallery* and *Tate Modern*.

Previous Skills, Knowledge or Experience

None required. This course is designed as an introduction to the subject.

Joining Information and Format

This course will be taught through [Zoom Webinar](#). Each course session duration is 120 minutes, including a five-minute break and time for Q&A with the tutor.

Tickets are for all three dates. Ticket holders will be emailed the Zoom link, Webinar ID and Passcode 24 hours in advance of the first course session, which should be retained for accessing both sessions of the course.

Course Recording

This course will be recorded. Within 48 hours of each course session, ticket holders will be emailed a link to view the recording, which will be available for two weeks only.
