

## The Lure of the Grand Tour

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<b>Dates</b>	Tuesday 6 and Wednesday 7 June 2023
<b>Times</b>	11.00–13.00 BST
<b>Location</b>	Online (Zoom Webinar)
<b>Tutor</b>	Clare Ford-Wille
<b>Level</b>	All Levels

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Gaspard Dughet, *The Falls at Tivoli*, around 1661 to 1663

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### Course Description

Trace the development of the Grand Tour and learn about its impact on European art. We'll see that although there were dangers involved, international travel became more popular during the 16th and 17th centuries as pilgrims, artists, sculptors and architects set off in search of work and education. We'll also consider how wealthy young men, inspired to complete their education with extensive travels around European cities, established the Grand Tour in the 17th and 18th centuries. Many of these 'grand tourists' brought back paintings and sculptures, and we'll discuss how this influenced British taste as well as the formation of aristocratic collections like the Wallace.

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## Session One

We'll begin our course by looking at the medieval and renaissance travellers from Northern Europe who undertook the hazardous journey to Italy. We'll see how Rogier van der Weyden was influenced by the work of Fra Angelico in Florence, and how the journey through the Alps influenced Pieter Bruegel the Elder. Later artists were also shaped by their travels, and we'll discuss painters Rubens and Jan Both among others. Not all artists travelled to Italy, and so we'll also look at how Aelbert Cuyp was affected by the Grand Tour despite never setting foot in Italy.

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## Session Two

In our second session, we'll focus on Van Dyck's stay in Italy and how seeing Titian's paintings enabled him to transform his own work, which also had a profound influence on British painters including Reynolds and Lawrence. Velázquez visited Italy twice, and we'll consider how each visit changed and developed his style. We'll then close by investigating the aristocratic Grand Tour of the 18th century, and its impact on the evolution of British taste across all branches of the arts.

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## Course Tutor

Clare Ford-Wille is an Associate Lecturer at Birkbeck College, University of London and also lectures regularly for many additional institutions, including the V&A Museum, the National Trust, The Arts Society, the NACF as well as leading groups to places of art historical interest in Europe, Armenia and the USA.

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## Previous Skills, Knowledge or Experience

None required. This course is designed as an introduction to the subject.

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## Joining Information and Format

This course will be taught through [Zoom Webinar](#). Each course session duration is 120 minutes, including a five-minute break and time for Q&A with the tutor.

Tickets are for both dates. Ticket holders will be emailed the Zoom link, Webinar ID and Passcode 24 hours in advance of the first course session, which should be retained for accessing both sessions of the course.

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## Course Recording

This course will be recorded. Within 48 hours of each course session, ticket holders will be emailed a link to view the recording, which will be available for two weeks only.

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