

Victorian Britain through Art

Dates	Tuesday 13 and Wednesday 14 June 2023
Times	18.00-20.00 BST
Location	Online (Zoom Webinar)
Tutor	Julie Barlow
Level	All Levels



Edwin Landseer, *Doubtful Crumbs*, 1858-1859

Course Description

Uncover the world of Victorian Britain by examining the work of Landseer, Riviere, Holl and Millais among other artists. We'll learn how visual culture can provide us with fascinating insights into the social and personal experience of Victorian life.

Home and family life were seen as the foundation stones of Victorian society – values that were promoted by Queen Victoria and Prince Albert. Through looking at artworks from the period, we'll investigate attitudes towards the different members of a household, from the patriarch to the servants and domestic pets.

Session One

In our first session, we'll consider why the work of artist Edwin Landseer struck such a chord with British people, at all levels of society. He was the most famous artist of the century, but how do we view his work today? We'll see how animals, particularly dogs and horses, have populated artworks for hundreds of years, but in the 19th century attitudes towards them change. We will explore why and how this happens.

Session Two

In our second session, we'll adopt a broader view in order to build up a picture of the socio-historical context of the Victorian artworld. We'll also look specifically at the genre of Victorian narrative painting to evaluate the experience of life as it is depicted across the classes, including works by Ford Madox Brown. We'll also see how family life, including pets, is presented in print form through popular magazines such as *Punch*.

Course Tutor

Julie Barlow is an art history lecturer working across museums and galleries in London, including the Wallace Collection and the National Portrait Gallery. She is a tutor at City Lit and also leads groups independently. She holds an MPhil (Fine Arts) from the University of Birmingham; her research area was Victorian art.

Previous Skills, Knowledge or Experience

None required. This course is designed as an introduction to the subject.

Joining Information and Format

This course will be taught through [Zoom Webinar](#). Each course session duration is 120 minutes, including a five-minute break and time for Q&A with the tutor.

Tickets are for both dates. Ticket holders will be emailed the Zoom link, Webinar ID and Passcode 24 hours in advance of the first course session, which should be retained for accessing both sessions of the course.

Course Recording

This course will be recorded. Within 48 hours of each course session, ticket holders will be emailed a link to view the recording, which will be available for one week only.
