

Baroque: Art and Power

Dates	Tuesday 21 and Wednesday 22 February 2023
Times	18.00-20.00 GMT
Location	Online (Zoom Webinar)
Tutor	Clare Ford-Wille
Level	All Levels



Peter Paul Rubens, *The Defeat and Death of Maxentius*, about 1622 (detail)

Course Description

From works by Rubens to Velázquez and Van Dyck, explore the dramatic and exuberant Baroque style, which dominated Western Europe's architecture, painting and sculpture throughout the 17th century.

From Catholic Italy and France, to the Protestant Netherlands and central Europe, Baroque's presence can be seen in many captivating and theatrical works. Contextualising art seen in the Wallace Collection, we'll trace variations of the style's emergence in Rome, through the works of Caravaggio and Bernini, before focusing on artists further afield, including Van Dyck, Hals and Rembrandt. Through this extensive exploration, you'll gain appreciation of the diverse manifestations of this enigmatic style.

Session One

Our first session begins with the revolution in painting and sculpture seen in Rome in the early 17th century. We'll focus on the emotive and sometimes shocking work of Caravaggio, the Carracci family, and Bernini. Turning our attention to works seen in the Collection, we'll then consider the evolution of the style through artists including Domenichino, Alessandro Algardi, Rubens and Velázquez, many of whom came under the influence of Rome during this turbulent and vibrant time.

Session Two

How did subjects such as landscape, still life, everyday life and portraiture continue to develop in fascinating ways? In our second session, we'll address this question by exploring the works of Van Dyck, Hals and Rembrandt. We'll also consider how artists Jan Steen, Pieter de Hooch and Nicolaes Maes introduced innovative ways of representing daily life in the Dutch Republic, and how artists Ruisdael, Cuyp and de Heem can be seen through the lens of the Baroque style.

Course Tutor

Clare Ford-Wille is an Associate Lecturer at Birkbeck College, University of London and also lectures regularly for many additional institutions, including the V&A Museum, the National Trust, The Arts Society, the NACF as well as leading groups to places of art historical interest in Europe, Armenia and the USA.

Previous Skills, Knowledge or Experience

None required. This course is designed as an introduction to the subject.

Joining Information and Format

This course will be taught through [Zoom Webinar](#). Each course session duration is 120 minutes, including a five-minute break and time for Q&A with the tutor.

Tickets are for both dates. Ticket holders will be emailed the Zoom link, Webinar ID and Passcode 24 hours in advance of the first course session, which should be retained for accessing both sessions of the course.

Course Recording

This course will be recorded. Within 48 hours of each course session, ticket holders will be emailed a link to view the recording, which will be available for two weeks.
