

**On temporary display in the UK for the following exhibition:**

*Inspiring Walt Disney: The Animation of French Decorative Arts*  
The Wallace Collection, 6 April - 16 October 2022

**Lender Name & Address:**

The Metropolitan Museum Of Art  
1000 5th Ave, New York City NY, 10028 USA

**Object type:** Etching and engraving

**Artist:** Designer: Juste Aurèle Meissonnier (French, Turin  
1695–1750 Paris)

Engraver: Gabriel Huquier (French, Orléans 1695–1772  
Paris)

Publisher: Gabriel Huquier (French, Orléans 1695–1772  
Paris)

**Title:** *Canapé exécuté pour Mr. le Comte de Bielenski, from  
'Oeuvre de Juste Aurele Meissonnier'*

**Date:** c. 1742–8

**Medium:** Etching and engraving on paper

**Dimensions:** Plate: 12 1/2 x 14 5/16 in. (31.7 x 36.4 cm) / Sheet: 22 3/4 x 17 in. (57.8 x 43.2 cm) (framed) 112.7 x 98.1 x 9.8 cm; (unframed) 80.6 x 66 cm

**Identifying marks/inscriptions:** From left to right and top to bottom: 'Q'; '94'; 'J.A. Meissonnier inv.'; 'Huquier Sculp'; 'Canapé exécuté pour Mr. le Comte de Bielenski Grand M.al de la Couronne de Pologne, en 1735.'; 'A Paris chés Huquier rue St Jacques au coin de celle des Mathurins C.P.R.'

**Place of creation:** Paris, France

**Lender Accession Number:** 18.62.5(51)

**Credit Line:** Rogers Fund, 1918

**Lender website:** <https://www.metmuseum.org/art/collection/search/377493>

**Provenance:**

Erhard Weyhe (1882–1972);  
purchased by The Metropolitan Museum of Art, New York, 1918.



**Complete 1933-1945 provenance is known, as indicated above.**

**Address where object will be displayed:**

The Wallace Collection  
Hertford House  
Manchester Square  
London W1U 3BN

**Dates of display:**

6 April - 16 October 2022

**List of objects proposed for protection under Part 6 of the Tribunals,  
Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

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**Lender Name & Address:**

The Metropolitan Museum Of Art  
1000 5th Ave, New York City NY, 10028 USA

**Object type:** Pair of porcelain vases

**Artist:** Sèvres Manufactory (French, 1740–present)

**Title:** *Vase with cover (Vase en tour) (one of a pair)*

**Date:** c. 1763

**Medium:** Soft-paste porcelain decorated in  
polychrome enamels, gold

**Dimensions:** Overall (confirmed): H. 20 3/16 x W. 8  
5/16 x D. 8 5/16 in. (51.3 x 21.1 x 21.1 cm)

**Identifying marks/inscriptions:** Unmarked

**Place of creation:** Paris, France

**Lender Accession Number:** 56.80.1a–c



**Credit Line:** Gift of R. Thornton Wilson, in memory of Florence Ellsworth Wilson, 1956

**Lender website:** <https://www.metmuseum.org/art/collection/search/201890>

**Provenance:**

Baroness Mathilde de Rothschild (Frankfurt, 1832–1924), Grüneburg Castle, Frankfurt am Main;  
Baron Albert von Goldschmidt-Rothschild (1879–1941), Grüneburg Castle, Frankfurt am Main (until 1933);  
his sale, Herman Ball and Paul Graupe Galleries, Berlin, March 9–14, 1933, [no. 106];  
from whom acquired by Duveen Brothers (1934–before 1956);  
from whom sold to Richard Thornton Wilson III (New York City, 1886–1977);  
who donated to The Metropolitan Museum of New York, 1956.

**Complete 1933–1945 provenance is known, as indicated above.**

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**Object type:** Pair of porcelain vases

**Artist:** Sèvres Manufactory (French, 1740–present)

**Title:** *Vase with cover (Vase en tour)* (one of a pair)

**Date:** c. 1763

**Medium:** Soft-paste porcelain decorated in polychrome enamels, gold

**Dimensions:** Overall (confirmed): H. 20 1/8 x W. 8 1/4 x D. 7 7/8 in. (51.1 x 21 x 20–20.5 cm)

**Identifying marks/inscriptions:** Unmarked

**Place of creation:** Paris, France

**Lender Accession Number:** 56.80.2a–c

**Credit Line:** Gift of R. Thornton Wilson, in memory of Florence Ellsworth Wilson, 1956

**Lender website:** <https://www.metmuseum.org/art/collection/search/231782>



**Provenance:**

Baroness Mathilde de Rothschild (Frankfurt, 1832–1924), Grüneburg Castle, Frankfurt am Main;  
Baron Albert von Goldschmidt-Rothschild (1879–1941), Grüneburg Castle, Frankfurt am Main (until 1933);  
his sale, Herman Ball and Paul Graupe Galleries, Berlin, March 9–14, 1933, [no. 106];  
from whom acquired by Duveen Brothers (1934–before 1956);  
from whom sold to Richard Thornton Wilson III (New York City, 1886–1977);  
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**Lender Name & Address:**

The Metropolitan Museum of Art  
1000 5th Ave, New York City NY, 10028 USA

**Object type:** Porcelain figure

**Artist:** Manufactory: Höchst Manufactory (German, 1746-1796)

Modeler: Johann Friedrich Lück (1728/29-1797)

Based on an engraving by Nicolas de Larmessin III (French, Paris 1685-1755 Paris)

After a portrait of Marie Sallé by Nicolas Lancret (French, Paris 1690-1743 Paris)

**Title:** Dancer (one of a pair)

**Date:** c. 1758

**Medium:** Hard-paste porcelain

**Dimensions:** 7 1/8 x 6 x 2 5/8 in. (18.1 x 15.2 x 6.7 cm)

**Identifying marks/inscriptions:** [1] (in purple on underside) Wheel; [2] (incised on underside) I R

**Place of creation:** Höchst, Germany

**Lender Accession Number:** 64.101.286

**Credit Line:** Gift of Irwin Untermyer, 1964

**Lender website:** <https://www.metmuseum.org/art/collection/search/203219>



**Provenance:**

Adolf Beckhardt (Frankfort, 1890-New York, 1962);  
Irwin Untermyer (New York City, 1886-1973), New York by 1949;  
who donated it to The Metropolitan Museum of Art, New York, 1964.

**Complete 1933-1945 provenance is not known, as indicated above.**

\*The Wallace Collection has carried out research in order to fill in the gaps, but no further information has been found, however, this work is in a public collection and its image and details in the public domain.

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**Object type:** Porcelain figure

**Artist:** Manufactory: Höchst Manufactory (German, 1746-1796)

Modeler: Johann Friedrich Lück (1728/29-1797)

**Title:** Dancer (one of a pair)

**Date:** c. 1758

**Medium:** Hard-paste porcelain

**Dimensions:** 7 x 6 x 2 5/8 in. (17.8 x 15.2 x 6.7 cm)

**Identifying marks/inscriptions:** [1] (in iron red on underside)  
Wheel; [2] (in iron red on underside) L

**Place of creation:** Höchst, Germany

**Lender Accession Number:** 64.101.287

**Credit Line:** Gift of Irwin Untermyer, 1964

**Lender website:** <https://www.metmuseum.org/art/collection/search/203220>



**Provenance:**

Ole Olsen (Tangemose, Starreklinde, Denmark, 1863-1943 Copenhagen, Denmark);  
Irwin Untermyer (New York City, 1886-1973), New York by 1949;  
who donated it to The Metropolitan Museum of Art, New York, 1964.

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**Object type:** Book

**Artist:** Author: Claude-Prosper Jolyot de Crébillon (French,  
1707-1777)

**Title:** *Le sofa : conte moral. Nouvelle Edition, Revue, corrigée &  
augmentée d'une Introduction historique. Par M.J.D.C.*

**Date:** 1774

**Medium:** Brown leather binding with gold-tooled board edges,  
marbled endpapers, and stained edges.

**Dimensions:** 7" x 4.25" x 1.25" (17.8 x 10.8 x 3.2cm)

**Identifying marks/inscriptions:**

**Place of creation:** Paris, France

**Lender Accession Number:** PQ1971.C6 A73 1774

**Credit Line:** Gift of Friends of the Thomas J. Watson Library

**Lender website:** <https://www.metmuseum.org/art/collection/search/854659>

<https://library.metmuseum.org/search/?searchtype=X&SORT=D&searcharg=PQ1971.C6+A73+1774&searchscope=1>



**Provenance:**

Bertrand Hugonnard-Roche, owner of the antique book-shop L'amour qui bouquine (14, Rue du Miroir, 21150 Alise-Sainte-Reine, France);  
from whom purchased by the Friends of the Thomas J. Watson Library, 2020

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**Lender Name & Address:**

The Huntington Library, Art Museum, and Botanical Gardens  
1151 Oxford Road, San Marino, CA 91108, 626-405-2100

**Object type:** Pair of porcelain vases / Porcelain vase 1 of 2

**Artist:** Sèvres Manufactory (French, 1740–present)

**Title:** Lidded vase (vase *'en tour'* or *'pot pourris entourée'*)

**Date:** c. 1762

**Medium:** Soft-paste porcelain, overglaze pink and blue ground colours, polychrome enamel decoration, gilding

**Dimensions:** 20 1/2 x 9 x 9 in. (52.1 x 22.9 x 22.9 cm.)

**Identifying marks/inscriptions:**

27.31: Painted in blue enamel, the crossed Ls of the Sèvres manufactory; a heavily abraded date letter, possibly J for 1762; in red paint on the interior rims of both the vase and the lid, I and II.

27.32: Painted in heavily abraded blue enamel, an indecipherable mark, probably originally the factory mark and a date letter; in red paint on the interior rims of both the vase and the lid, III and IV

**Place of creation:** Paris, France

**Lender Accession Number:** 27.31

**Credit Line:** The Huntington Library, Art Museum, and Botanical Gardens. The Arabella D. Huntington Memorial Art Collection.

**Lender website:** <https://emuseum.huntington.org/objects/12272/lidded-vase-1-of-2?ctx=48d30411f6617c03a041f41dff2490066b065443&idx=0>



**Provenance:**

Sold by the Sèvres manufactory to an unknown buyer on April 7, 1763 at 600 livres each (MNS, Vy 3, sales records, April 7, 1763, fol. 123v);  
Duveen Brothers, London, inventory of November 4, 1924, under inv. no. 28275 (GRI, DBA, box 18, New York Stock Book, 1924, fol. 78);  
from whom acquired by Henry E. Huntington for the Arabella D. Huntington Memorial Art Collection, 1927.

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**Object type:** Pair of porcelain vases / Porcelain vase 2 of 2

**Artist:** Sèvres Manufactory (French, 1740–present)

**Title:** Lidded vase (*vase 'en tour'* or '*pot pourris entourée*')

**Date:** c. 1762

**Medium:** Soft-paste porcelain, overglaze pink and blue ground colours,  
polychrome enamel decoration, gilding

**Dimensions:** 20 1/2 x 9 x 9 in. (52.1 x 22.9 x 22.9 cm.)

**Identifying marks/inscriptions:**

27.31: Painted in blue enamel, the crossed Ls of the Sèvres manufactory; a heavily abraded date letter, possibly J for 1762; in red paint on the interior rims of both the vase and the lid, I and II.

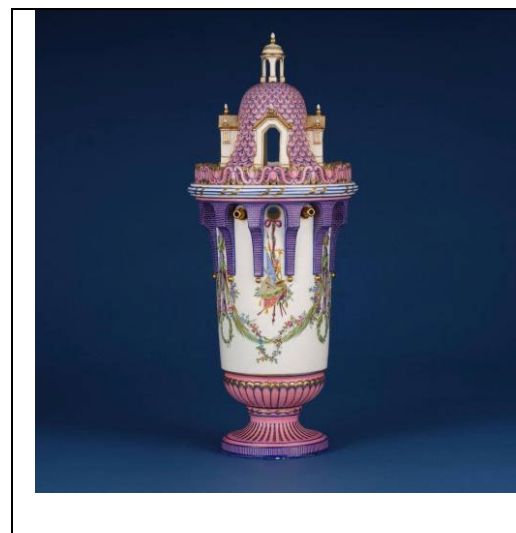
27.32: Painted in heavily abraded blue enamel, an indecipherable mark, probably originally the factory mark and a date letter; in red paint on the interior rims of both the vase and the lid, III and IV

**Place of creation:** Paris, France

**Lender Accession Number:** 27.32

**Credit Line:** The Huntington Library, Art Museum, and Botanical Gardens. The Arabella D. Huntington Memorial Art Collection.

**Lender website:** <https://emuseum.huntington.org/objects/12273/lidded-vase-2-of-2>



**Provenance:**

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