List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

On temporary display in the UK for the following exhibition:
Inspiring Walt Disney: The Animation of French Decorative Arts
The Wallace Collection, 6 April - 16 October 2022

Lender Name & Address:
The Metropolitan Museum Of Art
1000 5th Ave, New York City NY, 10028 USA

Object type: Etching and engraving

Artist: Designer: Juste Aurèle Meissonnier (French, Turin 1695–1750 Paris)
Engraver: Gabriel Huquier (French, Orléans 1695–1772 Paris)
Publisher: Gabriel Huquier (French, Orléans 1695–1772 Paris)

Title: Canapé executé pour Mr. le Comte de Bielenski, from ‘Oeuvre de Juste Aurele Meissonnier’

Date: c. 1742–8

Medium: Etching and engraving on paper

Dimensions: Plate: 12 1/2 x 14 5/16 in. (31.7 x 36.4 cm) / Sheet: 22 3/4 x 17 in. (57.8 x 43.2 cm) (framed) 112.7 x 98.1 x 9.8 cm; (unframed) 80.6 x 66 cm

Identifying marks/inscriptions: From left to right and top to bottom: ‘Q’; ‘94’; ‘J.A. Meissonnier inv.’; ‘Huquier Sculp’; ‘Canapé executé pour Mr. le Comte de Bielenski Grand M.al de la Couronne de Pologne, en 1735.’; ‘A Paris chés Huquier rue St Jacques au coin de celle des Mathurins C.P.R.’

Place of creation: Paris, France

Lender Accession Number: 18.62.5(51)

Credit Line: Rogers Fund, 1918

Lender website: https://www.metmuseum.org/art/collection/search/377493

Provenance:
Erhard Weyhe (1882–1972); purchased by The Metropolitan Museum of Art, New York, 1918.

Complete 1933-1945 provenance is known, as indicated above.

Address where object will be displayed:
The Wallace Collection
Hertford House
Manchester Square
London W1U 3BN

Dates of display:
6 April - 16 October 2022
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**Lender Name & Address:**
The Metropolitan Museum Of Art
1000 5th Ave, New York City NY, 10028 USA

**Object type:** Pair of porcelain vases

**Artist:** Sèvres Manufactory (French, 1740–present)

**Title:** *Vase with cover (Vase en tour) (one of a pair)*

**Date:** c. 1763

**Medium:** Soft-paste porcelain decorated in polychrome enamels, gold

**Dimensions:** Overall (confirmed): H. 20 3/16 x W. 8 5/16 x D. 8 5/16 in. (51.3 x 21.1 x 21.1 cm)

**Identifying marks/inscriptions:** Unmarked

**Place of creation:** Paris, France

**Lender Accession Number:** 56.80.1a–c

**Credit Line:** Gift of R. Thornton Wilson, in memory of Florence Ellsworth Wilson, 1956

**Lender website:** [https://www.metmuseum.org/art/collection/search/201890](https://www.metmuseum.org/art/collection/search/201890)

**Provenance:**
Baroness Mathilde de Rothschild (Frankfurt, 1832–1924), Grüneburg Castle, Frankfurt am Main; Baron Albert von Goldschmidt-Rothschild (1879–1941), Grüneburg Castle, Frankfurt am Main (until 1933); his sale, Herman Ball and Paul Graupe Galleries, Berlin, March 9–14, 1933, [no. 106]; from whom acquired by Duveen Brothers (1934–before 1956); from whom sold to Richard Thornton Wilson III (New York City, 1886–1977); who donated to The Metropolitan Museum of New York, 1956.

**Complete 1933-1945 provenance is known, as indicated above.**

**Address where object will be displayed:**
The Wallace Collection
Hertford House
Manchester Square
London W1U 3BN

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The Metropolitan Museum Of Art
1000 5th Ave, New York City NY, 10028 USA

Object type: Pair of porcelain vases
Artist: Sèvres Manufactory (French, 1740–present)
Title: Vase with cover (Vase en tour) (one of a pair)
Date: c. 1763
Medium: Soft-paste porcelain decorated in polychrome enamels, gold
Dimensions: Overall (confirmed): H. 20 1/8 x W. 8 1/4 x D. 7 7/8 in. (51.1 x 21 x 20.5 cm)
Identifying marks/inscriptions: Unmarked
Place of creation: Paris, France
Lender Accession Number: 56.80.2a–c
Credit Line: Gift of R. Thornton Wilson, in memory of Florence Ellsworth Wilson, 1956
Lender website: https://www.metmuseum.org/art/collection/search/231782

Provenance:
Baroness Mathilde de Rothschild (Frankfurt, 1832–1924), Grüneburg Castle, Frankfurt am Main; Baron Albert von Goldschmidt-Rothschild (1879–1941), Grüneburg Castle, Frankfurt am Main (until 1933); his sale, Herman Ball and Paul Graupe Galleries, Berlin, March 9–14, 1933, [no. 106]; from whom acquired by Duveen Brothers (1934–before 1956); from whom sold to Richard Thornton Wilson III (New York City, 1886–1977); who donated to The Metropolitan Museum of New York, 1956.

Complete 1933-1945 provenance is known, as indicated above.

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Manchester Square
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**Lender Name & Address:**
The Metropolitan Museum of Art
1000 5th Ave, New York City NY, 10028 USA

**Object type:** Porcelain figure

**Artist:** Manufactory: Höchst Manufactory (German, 1746–1796)
Modeler: Johann Friedrich Lück (1728/29-1797)

Based on an engraving by Nicolas de Larmessin III (French, Paris 1685–1755 Paris)
After a portrait of Marie Sallé by Nicolas Lancret (French, Paris 1690–1743 Paris)

**Title:** Dancer (one of a pair)

**Date:** c 1758

**Medium:** Hard-paste porcelain

**Dimensions:** 7 1/8 x 6 x 2 5/8 in. (18.1 x 15.2 x 6.7 cm)

**Identifying marks/inscriptions:** [1] (in purple on underside) Wheel; [2] (incised on underside) I R

**Place of creation:** Höchst, Germany

**Lender Accession Number:** 64.101.286

**Credit Line:** Gift of Irwin Untermyer, 1964

**Lender website:** [https://www.metmuseum.org/art/collection/search/203219](https://www.metmuseum.org/art/collection/search/203219)

**Provenance:**
Adolf Beckhardt (Frankfort, 1890–New York, 1962);
Irwin Untermyer (New York City, 1886–1973), New York by 1949;
who donated it to The Metropolitan Museum of Art, New York, 1964.

**Complete 1933-1945 provenance is not known, as indicated above.**

*The Wallace Collection has carried out research in order to fill in the gaps, but no further information has been found, however, this work is in a public collection and its image and details in the public domain.*

**Address where object will be displayed:**
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Manchester Square
London W1U 3BN

**Dates of display:**
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Lender Name & Address:
The Metropolitan Museum of Art
1000 5th Ave, New York City NY, 10028 USA

Object type: Porcelain figure

Artist: Manufactory: Höchst Manufactory (German, 1746–1796)
Modeler: Johann Friedrich Lück (1728/29–1797)

Title: Dancer (one of a pair)

Date: c 1758

Medium: Hard-paste porcelain

Dimensions: 7 x 6 x 2 5/8 in. (17.8 x 15.2 x 6.7 cm)


Place of creation: Höchst, Germany

Lender Accession Number: 64.101.287

Credit Line: Gift of Irwin Untermyer, 1964

Lender website: https://www.metmuseum.org/art/collection/search/203220

Provenance:
Ole Olsen (Tangemose, Starreklinte, Denmark, 1863–1943 Copenhagen, Denmark);
Irwin Untermyer (New York City, 1886–1973), New York by 1949;
who donated it to The Metropolitan Museum of Art, New York, 1964.

Complete 1933-1945 provenance is not known, as indicated above.

*The Wallace Collection has carried out research in order to fill in the gaps, but no further information has been found, however, this work is in a public collection and its image and details in the public domain.

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Manchester Square
London W1U 3BN

Dates of display:
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The Wallace Collection, 6 April - 16 October 2022

**Lender Name & Address:**
The Metropolitan Museum of Art  
1000 5th Ave, New York City NY, 10028 USA

**Object type:** Book

**Artist:** Author: Claude-Prosper Jolyot de Crébillon (French, 1707-1777)


**Date:** 1774

**Medium:** Brown leather binding with gold-tooled board edges, marbled endpapers, and stained edges.

**Dimensions:** 7” x 4.25” x 1.25” (17.8 x 10.8 x 3.2cm)

**Identifying marks/inscriptions:**

**Place of creation:** Paris, France

**Lender Accession Number:** PQ1971.C6 A73 1774

**Credit Line:** Gift of Friends of the Thomas J. Watson Library

**Lender website:** [https://www.metmuseum.org/art/collection/search/854659](https://www.metmuseum.org/art/collection/search/854659)


**Provenance:**
Bertrand Hugonnard-Roche, owner of the antique book-shop L’amour qui bouquine (14, Rue du Miroir, 21150 Alise-Sainte-Reine, France); from whom purchased by the Friends of the Thomas J. Watson Library, 2020

Complete 1933-1945 provenance is not known, as indicated above.

*The Wallace Collection has carried out research in order to fill in the gaps, but no further information has been found. However, this object is in a public collection and its image and details in the public domain.*

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Manchester Square  
London W1U 3BN

**Dates of display:**
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On temporary display in the UK for the following exhibition:
*Inspiring Walt Disney: The Animation of French Decorative Arts*
The Wallace Collection, 6 April - 16 October 2022

Lender Name & Address:
The Huntington Library, Art Museum, and Botanical Gardens
1151 Oxford Road, San Marino, CA 91108, 626-405-2100

Object type: Pair of porcelain vases / Porcelain vase 1 of 2

Artist: Sèvres Manufactory (French, 1740–present)

Title: Lidded vase (vase ‘en tour’ or ‘pot pourris entourré’)

Date: c. 1762

Medium: Soft-paste porcelain, overglaze pink and blue ground colours, polychrome enamel decoration, gilding

Dimensions: 20 1/2 x 9 x 9 in. (52.1 x 22.9 x 22.9 cm.)

Identifying marks/inscriptions:
27.31: Painted in blue enamel, the crossed Ls of the Sèvres manufactory; a heavily abraded date letter, possibly J for 1762; in red paint on the interior rims of both the vase and the lid, I and II.

27.32: Painted in heavily abraded blue enamel, an indecipherable mark, probably originally the factory mark and a date letter; in red paint on the interior rims of both the vase and the lid, III and IV

Place of creation: Paris, France

Lender Accession Number: 27.31


Lender website: https://emuseum.huntington.org/objects/12272/lidded-vase-1-of-2?ctx=48d30411f6617c03a041f41df2490066b065443&idx=0

Provenance:
Sold by the Sèvres manufactory to an unknown buyer on April 7, 1763 at 600 livres each (MNS, Vy 3, sales records, April 7, 1763, fol. 123v);
Duveen Brothers, London, inventory of November 4, 1924, under inv. no. 28275 (GRI, DBA, box 18, New York Stock Book, 1924, fol. 78);
from whom acquired by Henry E. Huntington for the Arabella D. Huntington Memorial Art Collection, 1927.

Complete 1933-1945 provenance is known, as indicated above.

Address where object will be displayed:
The Wallace Collection
Hertford House
Manchester Square
London W1U 3BN

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Lender Name & Address:
The Huntington Library, Art Museum, and Botanical Gardens
1151 Oxford Road, San Marino, CA 91108, 626-405-2100

Object type: Pair of porcelain vases / Porcelain vase 2 of 2

Artist: Sèvres Manufactory (French, 1740–present)

Title: Lidded vase (vase ‘en tour’ or ‘pot pourris entourré’)

Date: c. 1762

Medium: Soft-paste porcelain, overglaze pink and blue ground colours, polychrome enamel decoration, gilding

Dimensions: 20 1/2 x 9 x 9 in. (52.1 x 22.9 x 22.9 cm.)

Identifying marks/inscriptions:
27.31: Painted in blue enamel, the crossed Ls of the Sèvres manufactory; a heavily abraded date letter, possibly J for 1762; in red paint on the interior rims of both the vase and the lid, I and II.

27.32: Painted in heavily abraded blue enamel, an indecipherable mark, probably originally the factory mark and a date letter; in red paint on the interior rims of both the vase and the lid, III and IV

Place of creation: Paris, France

Lender Accession Number: 27.32


Provenance:
Sold by the Sèvres manufactory to an unknown buyer on April 7, 1763 at 600 livres each (MNS, Vy 3, sales records, April 7, 1763, fol. 123v);
Duveen Brothers, London, inventory of November 4, 1924, under inv. no. 28275 (GRI, DBA, box 18, New York Stock Book, 1924, fol. 78);
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