

Seminars in the History of Collecting 2022



Reception Room at the Gould Mansion, 857 Fifth Avenue, New York, created 1907-09

Description: Established in 2006, our Seminars in the History of Collecting series helps fulfil our commitment to the research and study of the history of collections and collecting, especially in the 18th and 19th centuries in Paris and London.

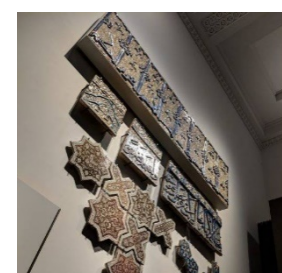
Seminars are normally held on the last Monday of every month, excluding August and December. They act as a forum for the presentation and discussion of new research into the history of collecting, and are open to curators, academics, historians, archivists and all those with an interest in the subject. Each seminar is 45-60 minutes long, with time for Q&A.

Format and Joining Information: Book your place via the Wallace Collection website. Bookings will open a few weeks before each seminar. A detailed summary of each forthcoming seminar will be provided around the same time. Please also check the website nearer the time to find out whether the seminar will be held in person at the Wallace Collection, or online via Zoom Webinar.

Date: Monday 17 January 2022
Title: *The Laughing Cavalier*, the 'Mad Marquis' and the Revival of Frans Hals
Speaker: Dr Lelia Packer (Curator of Dutch, Italian, Spanish, German and Pre-1600 Paintings, The Wallace Collection, London)



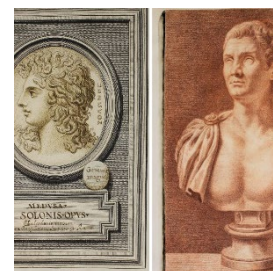
Date: Monday 28 February 2022
Title: Between Empires and Beyond Labels: Collecting and Presenting Central Asia in British Museums
Speaker: Malika Zekhni (PhD candidate, Faculty of History, University of Cambridge)



Date: Monday 28 March 2022
Title: The Lost George J. Gould Collection and the Beginning of Duveen Taste in America
Speaker: John D. Ward (Head of Silver and Vertu Department, Sotheby's, New York, USA)



Date: Monday 25 April 2022
Title: Philipp von Stosch (1691-1757) and his Circle: Collecting and Studying of Ancient Engraved Gems, from Antiquarianism to Proto-Archaeology
Speaker: Dr Paweł Gołyźniak (Research Fellow, Department of Classical Archaeology, Institute of Archaeology, Jagiellonian University, Krakow, Poland)



Date: Monday 30 May 2022
Title: Collector/Photographer/Art Critic: The Multiple Roles of Paul Casimir-Périer (1812-1897)
Speaker: Simon Kelly (Curator and Head of Department of Modern and Contemporary Art, Saint Louis Art Museum, Saint Louis, USA)

Date: Monday 27 June 2022
Title: Ancient and Modern: The Collecting Habit of John Campbell, First Baron Cawdor (1755-1821)
Speaker: Dr John E. Davies FRHistS (Independent Scholar)

Date: Monday 25 July 2022
Title: Prints and Drawings at the British Library: Revealing Hidden Collections
Speaker: Felicity Myrone (Lead Curator, Western Prints & Drawings, British Library, London)

Date: Monday 26 September 2022
Title: Provenancing the Dragoon Vases: Porcelain, Architecture and Monumentality in German Antiquarianism (1700-1933)
Speaker: Feng Schöneweiß (PhD Candidate, University of Heidelberg, Germany)

Date: Monday 31 October 2022
Title: Paul Sandby's Collection of Drawings
Speaker: Rosie Razzall (Curator of Prints and Drawings, Royal Collection Trust, London)

Date: Monday 28 November 2022
Title: Wonderfully Expensive Things: Howard Carter and the Market for Egyptian Art, 1920-1940
Speaker: Tom Hardwick (Consulting Curator of Egyptology, Houston Museum of Natural Science, Houston, USA)
