

# AWAY WITH WORDS

## WELCOME TO THE WALLACE COLLECTION

The Wallace Collection is one of the finest collections of art, sculpture, furniture, porcelain, clocks, and arms and armour in the world.

This introduction to the Collection includes a short film and audio prompt. This resource can be used to set the scene at the museum and explore the idea of collections before moving on to one of the object-based resources.

### Talking points

Who might have lived in this building, and what goes into a collection?

### Creative Challenges

Make a collection complete with labels and a guidebook.



Hertford House, London

# FILM> AN INTRODUCTION TO THE COLLECTION

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=ECNXHNMHTQS](https://www.youtube.com/watch?v=ECNXHNMHTQS)

AWAY WITH WORDS  
THE WALLACE COLLECTION





## AUDIO TRANSCRIPT

Welcome to Away with Words. The Wallace Collection is a magical place filled with hidden stories just waiting to be discovered.

In a quiet square off Oxford Street in London you will find a building called Hertford House. This is where you will find The Wallace Collection.

How would you describe this building? Who do you think might have lived here?

What do you think we might find inside this place that is called a collection?

Do any of you, or any members of your family collect anything?

Can you guess what the family who lived here collected over the years?

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## THE COLLECTION

The Wallace Collection is one of the finest collections of art, sculpture, furniture, ceramics, clocks, and arms and armour in the world.

The Collection was put together in the 18th and 19th centuries by five generations of one remarkable family: the first four Marquesses of Hertford and Sir Richard Wallace. It was Sir Richard's widow, Julie Amélie, known as Lady Wallace, who bequeathed it to the nation in 1897 to become a national museum.

## DISCUSS



- If you could interview Sir Richard Wallace and Lady Wallace, what questions would you ask them?
- If you could create your own collection, what would you choose to put on display? Imagine money is no object, and consider objects that are personal to you.

## ACTIVITY



- Create the {insert your name} Collection. Make a list of objects, and create labels to explain why you chose them and what they mean to you. Design and make a short guidebook or leaflet.