

PORTRAITURE TEACHING RESOURCES

These packs are about portraiture and provide teaching resources based on a selection of artworks housed in the Wallace Collection, London.

They include an introduction to portraiture and 5 themes to explore:

- Power and Royalty
- Love, Marriage and Loyalty
- Fame and Celebrity
- Self
- People and Faces

Resources for each theme include:

- High-resolution images and details of the artworks
- Fuller information about each artwork and its maker
- Suggested lines of enquiry to consider for each key portrait, and links to explore further
- Suggested art and cross-curricular activities
- An editable presentation

The resources have been developed by Pippa Couch with the Wallace Collection Learning team.

PORTRAITURE INTRODUCTION



POWER AND ROYALTY



LOVE, MARRIAGE AND LOYALTY



FAME AND CELEBRITY



SELF



PEOPLE AND FACES



CURRICULUM LINKS

KS2 ART & DESIGN

- Evaluate and analyse creative works using the critical language of art, craft and design.
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.
- Understand the different purposes, intentions and functions of portraiture in a variety of contexts.

KS2 HISTORY

- Know about the lives of significant individuals in the past who have contributed to national and international achievements.
- Understand how our knowledge of the past is constructed from a range of sources, including portraiture, how it is used as evidence to make historical claims.

KS3+ ART & DESIGN

- Understand the different purposes, intentions and functions of portraiture in a variety of contexts.
- Use visual language critically to explore creative intentions.
- Analyse and evaluate artworks in order to strengthen the visual impact or applications of their own work.
- Learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.
- Develop ideas through investigations informed by selecting and critically analysing sources.