Canaletto (1697–1768)
Venice: the Bacino di San Marco
from San Giorgio Maggiore
c. 1735–1744
© The Wallace Collection

The Wallace Collection’s Venetian vedute project has been supported in its first year by a number of foundations and individuals. We are particularly grateful to Timothy Schroder and Cecilia Versteegh for their generous donations. Your continued support for our research, conservation and education programmes is greatly valued.
This brochure lists the core events of the 2018 Benefactor programme. We anticipate additions to the schedule throughout the year as projects develop and opportunities arise, so please pay careful attention to further correspondence from the Development Office.

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* Please note the change in Benefactor levels for 2018. You will be contacted by the Development Office regarding the new Benefactor scheme before your next renewal. If you are currently a Companion level Benefactor, you may attend up to five events in this year’s calendar. If you are currently a Patron level Benefactor, you may attend all Benefactor events, except those reserved for the Director’s Circle.
SIR RICHARD WALLACE

In 2018, the Wallace Collection celebrates the 200th birthday of our founder, Sir Richard Wallace.

The alleged illegitimate son of the 4th Marquess of Hertford, Sir Richard Wallace unexpectedly inherited the Marquess’s dazzling collection of art, an act which was to change the direction of his own life and that of the masterpieces in his care.

A major international philanthropist and cultural luminary of his time, yet also an enigmatic and private individual, Sir Richard believed in sharing his inheritance with a wider audience. He was also a prominent collector, adding extensively to the collection prior to his death in 1890.

During this bicentenary year, we explore the many facets of this extraordinary and undiscovered man. Our flagship exhibition, Sir Richard Wallace: The Collector, highlights for the first time Sir Richard’s personal contributions to the Collection we know today, focusing on the diverse and idiosyncratic works of art he acquired and his considerable philanthropic legacy.

Exhibition dates and Paris day-trip to be announced.
AN EVENING AT THE WALLACE COLLECTION: REPAIRING OUR RARE BOOKS

The rare books held in the library are an invaluable research resource and works of art in their own right. 70 of them are in dire need of treatment and restoration to avoid restricting access to them and further deterioration.

On 29th January at 6pm, Library Cataloguer Helen Jones and Assistant Curator Laura Langelüddecke will host an evening in the Wallace Collection Library to explain how essential these volumes are to the collection and what kinds of treatments they require. The volumes, usually locked away in our climate controlled Library and Archive storage will be on display for the evening, which will conclude with a reception.

RSVP essential
Tel: 02075639538
fundraising@wallacecollection.org
January

Focus on... Opening furniture
Thursday 18 January 2018
9.00 – 10.30am
Jürgen Huber, Senior Furniture Conservator at the Wallace Collection, will offer a privileged view of highlights from the furniture collection. Unlocking draws and opening doors to reveal secret compartments and ingenious design, Jürgen will explore pieces from the private study of Marie Antoinette to the lavish abode of the Comte d’Orsay.

This event will be followed by coffee and pastries in the restaurant.

February

Private view of the Banqueting House, Whitehall
Friday 9 February 2018
10.00 – 11.00am
Construction started on the Banqueting House in 1619 to a design produced by Inigo Jones. Originally conceived as a space for the performance of ‘masques’ and grand ambassadorial receptions, the building has been a stage for many significant historical events. The Banqueting House was the last building King Charles I passed through before his execution on the scaffold outside, and in 1689 the building survived a fire which destroyed the rest of the Palace of Whitehall. In addition to the historical importance of the building, it also boasts the only surviving in-situ ceiling painting by Sir Peter Paul Rubens.
Focus on... Maiolica
Monday 26 February 2018
10.00 - 11.30am

Suzanne Higgott, Curator of Glass, Enamels and Earthenware, will provide an engaging insight into pieces from our maiolica collection. The Wallace Collection holds approximately 140 pieces of Italian Renaissance maiolica dating from the second half of the 15th to the late 16th centuries. Highlights include lustre wares from Deruta and Gubbio, dishes painted with narrative scenes and allegories by Francesco Xanto Avelli da Rovigo and pieces from the Fontana and Patanazzi workshops in Urbino. With the opportunity to see a few of these pieces intimately and out of their display cases their quality and variety can be truly appreciated.

This event will be followed by coffee and pastries in the restaurant.
March

Wallace Collection Benefactors Open House in collaboration with Garsington Opera
Monday 12 March 2018
6.30 – 8.30pm
Tickets £25 per person
Join us for an exceptional evening at Hertford House for the Wallace Collection’s first Benefactors Open House. The museum will stay open late for drinks, curator talks and a privileged early taste of Garsington Opera’s upcoming season.

To book tickets please contact:
02075639569
benefactors@wallacecollection.org

Private view at the Royal Academy
*Charles I: King and Collector*
Friday 30 March 2018
9.00 – 10.00am
King Charles I amassed one of the most extraordinary art collections of his age, acquiring works by some of the finest artists of the past – Titian, Mantegna, Holbein, Dürer – and commissioning leading contemporary artists such as Van Dyck and Rubens. Yet, following the king’s execution in 1649, his collection was sold off and scattered across Europe. *Charles I: King and Collector* will reunite the greatest masterpieces of this magnificent collection for the first time.

Founded in 1698, Berry Bros. & Rudd is Britain’s original, family-owned wine and spirits merchant. With two Royal Warrants, more than 300 years of history and six Masters of Wine, they offer a wide range of wines and spirits, as well as experiences at their home at No.3 St James’s Street in London.

Garsington Opera at Wormsley, Clive Barda

Anthony van Dyck
(1599 – 1641)
*Charles I*,
1635 – 6
© Her Majesty Queen Elizabeth II 2017
May

Private tour of Woolton House and Garden in Newbury, Hampshire
Friday 11 May 2018
9.30am – returning late afternoon
(complimentary coach departing from central London)

Woolton has one of the most intriguing modern gardens in Britain – Mondrian provided the inspiration for the four-acre walled garden. Everywhere sculpture is to be found, modern and strikingly sited.

Rosamond Brown, patron of the Wallace Collection and owner of Woolton House, opens her doors to reveal the 21st-century additions made to Woolton by renowned architect, the late Charles Brown, and her wonderful collection of contemporary art.

Join us for this unique tour and a lunch kindly hosted by Rosamond Brown.

Private view at the British Museum
Rodin and the Art of Antiquity
Thursday 24 May 2018
9.00 – 10.00am

Although Rodin broke new ground with his works, he admired classical art above all. Rodin visited Britain in 1880, at a time of considerable revival of interest in the art of classical antiquity. Archaeological discoveries in Greece, Italy and Egypt fuelled the imagination of Victorian artists. Rodin himself owned an impressive collection of marble, bronze and terracotta antiquities. This visually stunning exhibition will present Rodin's art in the context of antiquity. It will show exquisite examples of Rodin's sculptural work alongside a number of ancient pieces owned by the sculptor himself, as well as a selection of antiquities from the British Museum.
June

Private view at the National Gallery
Monet & Architecture
Tuesday 5 June 2018
9.00 – 10.00am
Comprising more than seventy paintings by the artist, Monet & Architecture spans Claude Monet’s long career from its beginnings in the mid-1860s to the public display of his Venice paintings in 1912. From his compositions of villages and picturesque settings, through his exploration of the modern city, and ultimately ending with his monumental series of works portraying Rouen Cathedral, Monet & Architecture features exceptional loans from public and private collections around the world.

Private breakfast tour of the 2018 Masterpiece Fair
Wednesday 27 June 2018
9.00 – 11.00am
Join us on the Preview Day of the 2018 Masterpiece Fair for our annual breakfast and private tour. Showcasing works that span over 4,000 years of art history, from antiquity to the present day, Masterpiece creates an unparalleled event for collectors, and provides something of interest for every visitor.

Join us for coffee and pastries before a tour led by Adrian Sassoon, member of our International Council and distinguished art dealer.

Jusepe de Ribera (1591 – 1652), Saint Sebastian Tended by the Holy Women, 1621 © Museo de Bellas Artes de Bilbao
July

The Director’s Annual Lecture at the Wallace Collection
Monday 2 July 2018
6.30 – 8.00pm
One of Dr Xavier Bray’s first endeavours as Director of the Wallace Collection was to find out as much as possible about Sir Richard Wallace. Who was this British born and French educated man, said to be the illegitimate son of 4th Marquess of Hertford? What was his role in the formation of the collection and why is The Wallace Collection named after him and not after the 4th Marquess of Herford? In this lecture Xavier will set out to reveal the kind of person he believes Richard Wallace to have been and why he has informed many of his ambitions for the future of The Wallace Collection.

October

Focus on... Mughal Court objects
Thursday 4 October
9.30 – 11.00am
Dr Tobias Capwell, Arms and Armour curator at the Wallace Collection, will offer an exceptional view of highlights from the Wallace’s collection of Mughal Court objects. Toby will guide us through the ground floor of the museum looking at select pieces outside of their display cabinets. With the opportunity to inspect these objects in detail, their quality and craftsmanship can be admired.

This event will be followed by coffee and pastries in the restaurant.

Tour at Dulwich Picture Gallery
Ribera: Art of Violence
October 2018
(date subject to final confirmation)
Join Dr Xavier Bray, Director of the Wallace Collection, for a tour of the exhibition he co-curated, Ribera: Art of Violence. This will be the first UK show of works by the Spanish Baroque artist, Jusepe de Ribera (1591 - 1652), bringing together his most sensational, shocking and masterfully composed work.
November

Focus on... Gold boxes
Tuesday 6 November
9.00 – 10.30am
Dr Helen Jacobsen, Senior Curator at the Wallace Collection, will provide a privileged insight into select pieces from the gold box collection. Most of the gold boxes in the Wallace Collection were made in Paris during the eighteenth century and most were used to contain snuff. Of exquisite workmanship, they share the elaborate richness and innovative design of the larger-scale French eighteenth-century art in the Collection, but on an intimate and jewel-like scale. Helen will display exquisite pieces from our extensive gold box collection and offer the opportunity to observe these objects closely and handle them.

This event will be followed by coffee and pastries in the restaurant.

December

Private view at the National Gallery
Mantegna and Bellini
Wednesday 6 December
9.00 – 10.00am
Comprising major loans of paintings, drawings, and particularly sculpture, Mantegna and Bellini compares the work of two pre-eminent artists. In 1460, Mantegna moved to Mantua where he occupied the post of court painter to the ruling Gonzaga family until his death in 1506. Bellini, who died 10 years later, spent his entire career in Republican Venice. Despite the distance between them, their work provides evidence of their continuing creative artistic exchange for the rest of their long lives.
Snuff box.
Jean-Joseph Barrière (active 1763–1793), France, late 18th century
© The Wallace Collection
Wallace Collection Benefactors are warmly welcomed at the art fairs listed below. Contact the Development Office for further information.

**TEFAF**

**Maastricht**

**Saturday 10 – Sunday 18 March 2018**

TEFAF, the internationally acclaimed art and antiques fair, offers masterpieces for purchase from 275 of the world’s most prestigious dealers.

**Salon du Dessin**

**Paris**

**Wednesday 21 – Monday 26 March 2018**

Assembled in the remarkable setting of the Palais Brongniart, the Salon du Dessin sets itself apart from other Salons by showcasing old, modern and contemporary drawings to a crowd of collectors and curators from across the globe.
Frieze NY
New York
Thursday 3 – Sunday 6 May 2018
Frieze New York 2018 brings together leading galleries, innovative curated sections, a celebrated series of talks, site-specific artist commissions and the city’s chicest restaurants, all in a bespoke structure overlooking the East River in Randall’s Island Park, Manhattan.

Masterpiece
London, Royal Hospital Chelsea
Thursday 28 June – Wednesday 4 July 2018
Masterpiece is a leading cross-collecting fair for art, antiques and design. Offering for sale works from over 150 leading galleries worldwide, Masterpiece provides a unique opportunity to buy the best pieces available across multiple disciplines.

Frieze London & Frieze Masters
London, Regent’s Park
Thursday 4 – Sunday 7 October 2018
While Frieze London offers the opportunity to view and buy art from over 1,000 of today’s leading artists, Frieze Masters showcases art from the ancient era and Old Masters to the late Twentieth Century. Explore the fair at your leisure and take a look at the world’s new acquisitions.
11th Annual Trip for Benefactors

Naples, the City of Death and Resurrection
Friday 20 – Tuesday 24 April 2018

Dr Xavier Bray is delighted to invite you to join him on the Wallace Collection’s 11th Annual Benefactors’ Trip to Naples, a city whose history has been forged in the shadow of Mount Vesuvius.

Alongside Rome, Naples is Italy’s greatest Baroque city – home to Caravaggio, Ribera and Luca Giordano among others – and yet, it remains largely undiscovered. A highlight of the eighteenth-century Grand Tour and the royal capital of the largest of the Italian kingdoms, its city centre is a UNESCO World Heritage site, which spans over 2,700 years of history. Naples was the largest city in early modern Italy, and was a vibrant crossroads of cultural exchange that bridged the gap between the broader Hispanic and Mediterranean worlds. Together, we will explore this incredibly rich artistic legacy.

A visit would not be complete without an investigation of the city’s classical origins, and we will make our way to the remains of the former fishing town of Herculaneum, destroyed along with Pompeii by the eruption of Vesuvius in 79 AD but remarkably well-preserved, and recently excavated by the British School at Rome. The Museo Archeologico Nazionale holds the largest and most important collection of Greek and Roman art in Italy, including the Bust of Seneca, a first-century BC bronze bust of the philosopher unearthed at Herculaneum, stunning glass vases found at Pompeii and the famed ‘Farnese Bull’ sculptures from the third century BC found at the Baths of Caracalla in Rome.

Together, we will also explore the unparalleled Baroque works of art in the city, starting at the Museo di Capodimonte, which was built in the eighteenth century by King Charles VII of Naples and Sicily and today holds one of Italy’s greatest collections of fine and decorative art, as well as the historic apartments of the Bourbons. Giuseppe Sanmartino’s Veiled Christ in the sumptuous Cappella Sansevero is one of the true masterpieces of late Baroque Italian sculpture, and the nearby charitable institution of Pio Monte della Misericordia holds Caravaggio’s monumental altarpiece The Seven Works of Mercy. We will also discover the many works throughout the city by Jusepe de Ribera, who established himself in Naples after spending time in Rome, from his paintings in the Certosa di San Martino to those in the city’s Cathedral.

To reserve a place, please contact Lauren Turner at benefactors@wallacecollection.org or on 02075639569
Pierre-Jacques Volaire (1729–1799),
The Eruption of Mount Vesuvius, 1777
Musée d’arts de Nantes
Photo Credit: Gérard Blot/Agence photographique de la Réunion des Musées Nationaux
EVENTS FOR THE DIRECTOR’S CIRCLE

April

Director’s Dinner
Tuesday 17 April 2018
7.00 – 10.00pm
Dr Xavier Bray, the Director of the Wallace Collection, is delighted to host a celebratory black tie dinner to personally thank the Collection’s most generous supporters. Please join us in one of the Wallace Collection’s splendid galleries for an evening to say thank you for your continued generosity.

Don’t forget your additional Director’s Circle benefits…
- Assistance accessing exhibitions and museums around Europe*
- Priority booking for Benefactor events, galas and celebratory dinners
- Private reception and advanced preview of exhibitions for Director’s Circle members only
- A complimentary catalogue from each Wallace Collection exhibition

*subject to availability and contacts

Hard-Hat Tour of the new exhibition galleries
(date subject to final confirmation)
Join us to celebrate the creation of the Wallace Collection’s new exhibition galleries. The renovation of this space will triple the size available for exhibitions and inaugurate a new programme of exhibitions at the Wallace Collection. Be the first to witness this historic and ambitious development.

For enquiries please contact
Benefactors@wallacecollection.org
020 7563 9569

Great Gallery,
The Wallace Collection
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Further Information

For more information on how you can support the Wallace Collection, please contact the Development Office:

T +44 (0)20 7563 9569
E benefactors@wallacecollection.org

The Wallace Collection
Hertford House
Manchester Square
London W1U 3BN
United Kingdom

Admission free
Open 7 days a week
10am – 5pm

W wallacecollection.org
@WallaceMuseum
Facebook/wallacecollection