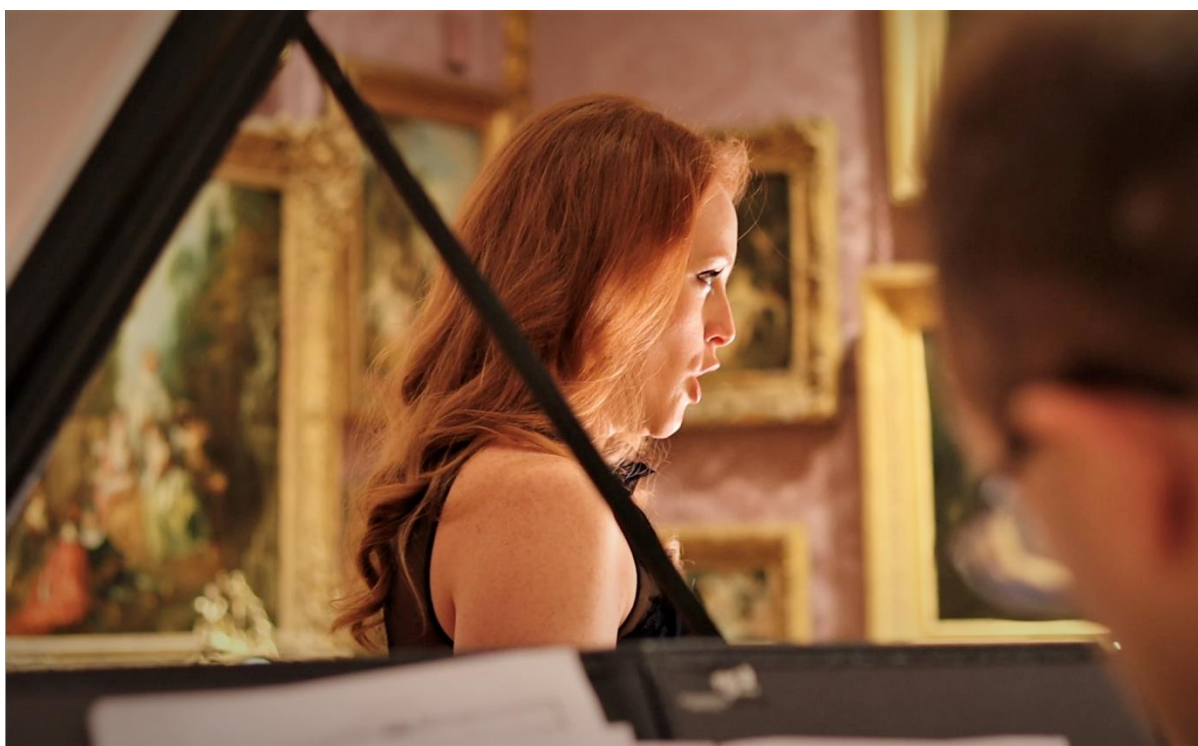


Synergy Series

Dates	Sundays 21 March, 4 and 18 April, and 2 and 16 May 2021
Times	Premiere 18.00-18.40; available anytime thereafter on the viewing link
Location	YouTube (online broadcast)



Orpheus Sinfonia at the Wallace Collection

Series Description

Discover the connections between art and music in this major new partnership with Orpheus Sinfonia.

Through five intimate performances filmed within the splendour of Hertford House, we invite you to explore the styles, forms and compositions that unite music - performed live in our galleries during lockdown - with paintings, decorative arts, and arms and armour.

With concise introductions from Wallace Collection Director, Dr Xavier Bray, alongside Orpheus Sinfonia's Artistic team, Thomas Carroll and Rosemary Taylor, each premier broadcast features Orpheus Sinfonia musicians performing a specially-selected repertoire that brings the synergy of art and music into focus.

Sunday 21 March: Canaletto and Vivaldi

Examine the synergy between Vivaldi and his 18th-century Venetian contemporary, Canaletto. Tonight's performance showcases how both composer and artist captured Venetian life so brilliantly, framing Vivaldi's sparkling vivacity of composition against the carefully-constructed city views of Canaletto.

Vivaldi – Trio Sonata in D minor, Op 1 No. 12, RV61 (variations on La Follia)

Vivaldi – Concerto alla Rustica, RV151, III *Presto*

Vivaldi – Oboe Concerto in A minor, RV461

Orpheus Sinfonia

Peter Facer – Oboe

Nathaniel Anderson-Frank – Violin

Alicia Berendse – Violin

Clifton Harrison – Violin

Sophie Gledhill – Cello

Sunday 4 April: Rococo

Some of the most exquisite masterpieces housed in the Wallace Collection epitomise Rococo's refined frivolity. Tonight's performance traces this ornamentation through iconic objects such as Fragonard's *The Swing* and spectacular Meissen vases, alongside the spellbinding music of Rameau, Couperin and Gluck.

Rameau – *Les Indes Galantes*, Overture

Couperin – Selection from *Les Nations* – *La Française*, *Minuet-Gavotte-Gigue*

Couperin – *Les Langueurs-Tendres*, No.2 from *Sixième Ordre*

Gluck – Dance of the Blessed Spirits from *Orfeo ed Euridice*

Orpheus Sinfonia

Pasha Mansurov – Flute

Henry Tong – Violin

Sophie Simpson – Violin

Tetsummi Nagata – Viola

Davina Shum – Cello

Peter Foggitt – Harpsichord

Sunday 18 April: Ceremony and Battle

Hertford House is home to one of the world's finest collections of arms and armour, and tonight we take the opportunity to explore it through the music of ceremony and battle. Fanfare music for brass quintet and percussion takes us through the splendour of Sovereign Ceremonies, the drama of music in battle, a pistol duel, and dynamic selections of music from *Richard III*.

Scheidt - *Galliard Battaglia* from Battle Suite

Bliss, arr. Bettley - The Sovereign's Fanfare

Infantry - Last Post and Reveille

Purcell, arr. Bettley - Queen Mary's Funeral March

Walton, arr. Bettley - Selections from Richard III: Fanfare, Trumpets Sound, March and Finale

Orpheus Sinfonia

Adam Stockbridge - Trumpet

Sam Lewis - Trumpet

Tom Bettley - Horn

Tom Barton - Trombone

Stephen Calow - Tuba

Ben Brooker - Percussion

Sunday 2 May: Silent Witness

Art and music have been a silent witness to all manner of historic moments. This evening's programme plays with the concept of paintings, furniture and music bearing witness to particular moments at the Courts of Louis XIV, Louis XV, and Marie-Antoinette, such as Mozart's first visit to Versailles, where he performed aged only 7.

Lully - Egyptian Dance from *Le Mariage forcé*

Mozart - Violin and Harpsichord Sonata, K6 in C Major

Rameau - "*Cruelle mère des amours*" from *Hippolyte Et Aricie*

Gluck - "Adieu, conservez dans votre âme" from *Iphigénie en Aulide*

Orpheus Sinfonia

Claire Lees - Soprano

Peter Foggitt - Harpsichord

Nathaniel Anderson-Frank - Violin

Henry Tong - Violin

Sophie Simpson - Violin

Tetsummi Nagata - Viola

Davina Shum - Cello

Pasha Mansurov - Flute

Sunday 16 May: The Staircase

The Staircase in Hertford House is a spectacular feature in its own right, and in our finale to the series, we bring it to life like never before. Exploring our exquisite paintings by Boucher and the shared inspiration of sunrise, we recreate the extraordinary, original premiere performance of Wagner's *Siegfried Idyll*, on the staircase itself. A magical moment, it has to be seen to be believed.

Wagner - Siegfried Idyll, WWV 103

Orpheus Sinfonia

Thomas Carroll - Conductor

Nathaniel Anderson-Frank - Violin

Rose Hinton - Violin

Bryony Gibson-Cornish - Viola

Sergio Serra Lopez - Cello

Frances Emery - Double Bass

Ruth Harrison - Flute

Alasdair Hill - Oboe

Rosemary Taylor - Clarinet

Oliver Pashley - Clarinet

Izabela Musial - Bassoon

Tom Bettley - Horn

Finlay Bain - Horn

Adam Stockbridge - Trumpet

Orpheus Sinfonia

Founded in 2009, Orpheus Sinfonia is one of London's most vibrant, dynamic and inspiring of orchestras, attracting the best of music conservatoire graduates, under the artistic direction of international cellist and conductor Thomas Carroll. Orpheus exists for musicians to succeed and discover their creativity, investing in music's future and meaningful, inspiring audience engagement.

Equally at home with symphonic repertoire, world premières, specially curated and bespoke programmes, choral works, live orchestra with film and opera, Orpheus Sinfonia's versatility has created its own special place in an exciting and developing music industry.

In recent months, Orpheus has been highly adaptable in its response to the Covid-19 pandemic, and are delighted to be collaborating with the Wallace Collection on this flagship new series exploring the synergy in these artforms, and bringing that directly to audiences.

Joining Information and Format

Each performance will premiere at 18.00 BST on YouTube. You can book a ticket for the series, or for individual performances.

Ticket holders will be emailed the broadcast link 48 hours in advance of each performance. Following each premiere, the performance is available to re-visit at any time on the same viewing link.
