

YOUNG BENEFACTORS OF THE WALLACE COLLECTION

PROGRAMME OF EVENTS
JULY - DECEMBER 2025

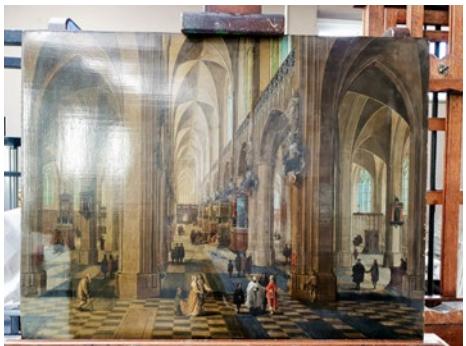
WELCOME

Interior of Antwerp Cathedral by Pieter Neeffs the Elder is a remarkably fine example of interior painting, depicting the Cathedral of Our Lady in Antwerp. Painted between 1648 and 1650, this piece shows a colourful cross-section of Flemish society moving through the space as Mass is being celebrated, conveying a confident Catholic scene during a period of religious turmoil.

In 2024, extensive conservation treatment was carried out on the painting, removing layers of discoloured varnish to bring the surface of the canvas back to its former glory. The improved colours allow the viewer to appreciate Neeffs's use of perspective, which skilfully exaggerates the height and length of the nave to emphasise the sense of occupying this uniquely large, public, indoor space.

During the conservation process, we were able to run a number of technical analyses such as dendrochronology, pigment sampling, and infrared reflectography (IRR) on the painting. This has vastly improved our knowledge of the technique used to create this stunning portrayal of a 17th-century church interior.

The conservation of *Interior of Antwerp Cathedral* was made possible thanks to contributions by the Young Benefactors of the Wallace Collection and other generous donors.



Cover and above

Interior of Antwerp Cathedral, 1648-59,
Pieter Neeffs the Elder (P152).

The image to the left shows the work mid-conservation treatment.

All images of Wallace Collection artworks
in this publication © The Wallace Collection

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This brochure lists the core events of the July – December 2025 Young Benefactor programme. We anticipate additions to the schedule as projects develop and opportunities arise, so please pay careful attention to further correspondence from the Development Office.

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Benefactor Levels*

Young Benefactors	£750
Curator's Circle	£1,500
Conservator's Circle	£2,500
Director's Circle	£5,000

*Young Benefactors have a separate calendar of events to other Benefactor levels. To find out more about the other schemes, please get in touch with the Development Office.

All times are BST/GMT.

EVENTS FOR YOUNG BENEFACTORS

September

Curator-led tour of Sir John Soane's Museum

Wednesday 17 September

9.00 – 10.00am

Kept as it was at the time of Sir John Soane's death in 1837, the Sir John Soane's Museum is the namesake and legacy of one of Britain's greatest architects and collectors.

During this out-of-hours tour, we will explore the house Soane built for himself two centuries ago, which he adorned with displays of his vast collection of paintings, antiquities, furniture, sculptures and architectural models.



October

Focus on... Furniture

Monday 13 October

6.00 – 7.30pm

From elegant chairs to extravagant writing desks, ingenious cabinets, and ornate clocks, the Wallace Collection houses many examples of extraordinary furniture.

During this museum-wide tour led by our Senior Conservator, Jürgen Huber, we will gain insight into the history of our furniture collection and the fascinating craftsmanship behind these objects.

This event will be followed by an intimate drinks reception.

November

Supporters' preview day for *Caravaggio's Cupid* at the Wallace Collection

Tuesday 25 November

12.00 – 5.00pm

This November, for the first time in the UK, the Wallace Collection will display Caravaggio's striking *Cupid as Victor*, on loan from the Gemäldegalerie in Berlin.

Commissioned by Marchese Vincenzo Giustiniani, *Cupid as Victor* is an undisputed masterpiece, depicting the Roman god of desire in an animated, provocative pose. Displayed alongside the Wallace Collection's own statue on the same theme and works from the Giustiniani collection, this free exhibition will explore the relationship between artist and patron, whilst drawing visitors' attention to a single painting in Caravaggio's unrivalled body of work.

All Benefactors have private access to *Caravaggio's Cupid*, with up to 3 guests, before the exhibition opens to the public on Wednesday 26 November.

An evening at Sotheby's

Date to be confirmed

One of the world's preeminent brokers of fine and decorative art, jewellery, and collectables, Sotheby's has operated in London since 1744. Join us for an evening at their Mayfair auction house, where we will view a selection of the exquisite items being held for sale and enjoy a drinks reception.

Don't forget your Young Benefactor benefits

- Free, unlimited access to our temporary exhibitions with up to three guests, and invitations to exhibition opening parties
- Supporters' magazine
- 10% discount in the Wallace Collection shop and restaurant

For enquiries please contact

benefactors@wallacecollection.org

+44 (0)20 7563 9511



Above
Cupid as Victor c. 1601-2,
Caravaggio (Michelangelo Merisi),
Gemäldegalerie, Berlin © Jörg P. Anders

Opposite
Roll-Top Desk, 1770, Jean-Henri
Riesener (F102)

EVENTS FOR ALL BENEFACTORS

July

Annual Summer Supporters' Talk

Monday 7 July

5.30pm, private view of the exhibition;

6.30 – 8.00pm, talk and reception

We are delighted to share that Grayson Perry will be leading our 2025 Annual Summer Supporters' Talk, discussing his experience creating the landmark exhibition, *Grayson Perry: Delusions of Grandeur*, in collaboration with the Wallace Collection.

The evening will include an opportunity to explore the exhibition out of hours and, after the talk, a drinks reception.

December

Festive Drinks at the Wallace Collection

Monday 8 December

6.30 – 8.30pm

Celebrate the arrival of the festive season with a drinks reception at Hertford House to toast the year's achievements, thanks to your generous support.

As well as our much-anticipated 'Caravaggesque' festive decorations and jovial atmosphere, you can expect the Wallace Collection's curators to be scattered across the galleries giving talks on their favourite objects.

Below

Grayson Perry © Richard Anset, shot exclusively for the Wallace Collection, London



ART FAIRS

Wallace Collection Benefactors are warmly welcomed at the art fairs listed below. Please contact the Development Office for further information.

FAB Paris

La Biennale Paris – Fine Arts Paris

Saturday 20 – Wednesday 24 September 2025

Located under the glass roof of the prestigious Grand Palais Ephémère, 2025 will see exhibitors return to FAB Paris, France's only art fair that celebrates art from antiquity to the present day.

Frieze Masters

London

Wednesday 15 – Sunday 19 October 2025

Coinciding with and within walking distance of Frieze London, Frieze Masters gives a unique view on the relationship between old and new art by showing works made before the year 2000.



LAPADA Berkeley Square Fair

London

Tuesday 28 October – Sunday 2 November 2025

The art fair in Berkeley Square is returning this autumn. Discover exceptional objects from over one hundred exhibitors specialising in art, antiques, design, and decorative arts.

EVENTS AT A GLANCE

Mon 7 July	5.30pm – private view 6.30 – 8.30pm – talk and drinks reception	Annual Summer Supporters' Talk with Grayson Perry
Wed 17 September	9.00 – 10.00am	Curator-led tour of Sir John Soane's Museum
Mon 13 October	6.00 – 7.30pm	Focus on... Furniture
Date and time to be confirmed		An evening at Sotheby's
Tue 25 November	12.00 – 5.00pm	Supporters' preview day for <i>Caravaggio's Cupid</i> at the Wallace Collection
Mon 8 December	6.30 – 8.30pm	Festive Drinks at the Wallace Collection

For enquiries or to book, please contact the Development Office:

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Further Information

For more information on how you can support the Wallace Collection, please contact the Development Office:

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Admission free
Open 7 days a week
10am - 5pm

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