

## Decorative Ceramics

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<b>Dates</b>	Saturday 11 October 2025
<b>Times</b>	10.30–16.30 BST
<b>Location</b>	At the museum (Learning Studio and Exhibition Galleries)
<b>Tutor</b>	Joanna Veevers
<b>Level</b>	Introductory

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Installation photo of *The Great Beauty*, Grayson Perry, 2024

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### Course Description

Join us for a creative day exploring art and design, with artist Joanna Veevers. Begin by developing your ideas through line drawing before moving into clay. Joanna will guide you through specialist ceramic techniques, helping you to create one or two flat, decorative works. Inspiration will come from Grayson Perry's exuberant artworks in our current exhibition, *Delusions of Grandeur*, alongside selected objects from our collection that capture the imagination.

At the end of the day, your work will be dried, and taken away to be fired. You'll then be able to return to the museum to collect your finished pieces at a future date.

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### **Course Tutor**

**Joanna Veevers** studied Printed Textiles at Manchester School of Art and Ceramics at the Royal College of Art. Her practice includes making ceramic tiles, assemblages, mixed media works on paper, and drawings. She has taught for many years, currently delivering short courses and workshops in museums, colleges and schools.

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### **Previous Skills, Knowledge or Experience**

None required. This course is designed as an introduction to the subject.

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### **Equipment and Materials**

Please wear clothes suitable for using messy materials. All materials and equipment are provided.

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### **Joining Information and Format**

For ages 18+. This masterclass will take place in the Learning Studio, Lower Ground Floor as well as galleries throughout the museum. We recommend participants bring a packed lunch. When walking through the museum, food must be packed away in a bag and liquids carried in a sealed bottle, flask or travel mug.

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