

Immunity from Seizure

Caravaggio's Cupid

26 November 2025 - 12 April 2026

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The Wallace Collection, Hertford House, Manchester Square, London, W1U 3BN

The Wallace Collection is able to provide immunity from seizure under part 6 of the Tribunals, Courts and Enforcement Act 2007.

This Act provides protection from seizure for cultural objects from abroad on loan to temporary exhibitions in approved museums and galleries in the UK.

The conditions are:

- The object is usually kept outside the UK
- It is not owned by a person resident in the UK
- Its import does not contravene any import regulations
- It is brought to the UK for public display in a temporary exhibition at a museum or gallery
- The borrowing museum or gallery is approved under the Act
- The borrowing museum has published information about the object

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Caravaggio's Cupid.

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If you have any enquiries please write to:

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Head of Exhibitions and Collection Care
The Wallace Collection
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Manchester Square
London W1U 3BN

Lender Name & Address: Staatliche Museen zu

Berlin Preußischer Kulturbesitz

Stauffenbergstr. 40

10785 Berlin

Object type: Painting

Artist: Michelangelo Merisi Caravaggio (1571 -

1610) **Title:** Cupid as Victor

Date: 1601/02

Medium: Oil on canvas

Dimensions: 156.5 x 113.3 cm, frame: 199 x 156.7 cm

Identifying marks/inscriptions:

Place of creation: Rome

Lender Accession Number: Kat.Nr. 369

Credit Line: Staatliche Museen zu Berlin, Gemäldegalerie

Lender website: <https://id.smb.museum/object/862322/amor-als-sieger>



Image courtesy Staatliche Museen zu Berlin, Gemäldegalerie / Jörg P. Different

Provenance: Commissioned by Vincenzo Giustiniani, 1601/2, thence by descent; Féréol Bonnemaïson, 1812; Friedrich Wilhelm III of Prussia, 1815, for the Berlin Museums.

Complete 1933-1945 provenance is known, as indicated above.