

Expressive Portraits - Inside Out

Dates	Saturday 13 September 2025
Times	10.30-16.30 BST
Location	At the museum (Learning Studio and Exhibition Galleries)
Tutors	Wilfrid Wood and Sam Jevon
Level	Introductory



Sam Jevon

Course Description

Join celebrated artists Sam Jevon and Wilfrid Wood for a dynamic, hands-on workshop inspired by the visionary spirit of Madge Gill. Known for their bold, characterful work that blends humour, honesty and individuality, Wilfrid and Sam invite participants to explore portrait-making beyond realism – embracing the surreal, the intuitive, and the personal. Drawing on Gill's spontaneous mark-making, this workshop encourages free expression and self-discovery through drawing and mixed media. No experience is necessary, just curiosity and an open mind.

Course Tutors

Sam Jevon is a London based artist and self-described 'Queen of Wonky'. Sam will tell you how she could only draw matchstick people before her brain injury – her drawings now are intensely detailed, with an inimitable style that is instantly recognisable. After beginning with a simple but powerful series of self-portraits, Sam's recent work explores pattern and texture, with the occasional foray into colour. Her work has been widely exhibited, with a number of commissions and print sales. Sam is fully embracing her new identity as an artist – exhibitions include *Making Faces* (Southbank Centre, London 2017), *Intricate Identities* (Dugdale Centre, London 2018) and *Differently Various* (Barbican, London 2023).

Wilfred Wood is a London-based artist known for his distinctive portraiture in painting and sculpture, often featuring iconic figures. Wood started in publishing, working on encyclopaedia layouts and designing *Raw Vision* magazine. He then moved to television as a "head builder" for the satirical program *Spitting Image*. Using polymer clay and plasticine, Wood creates candid portraits of politicians, sportsmen, musicians, celebrities and dog walkers. Exhibitions include the 2023 Royal Watercolour Society group exhibition, the 2021 Royal Academy Summer Show, the Rude Assembly group show (Australia 2021) and *Drawings of my BF* (Studio 59, London 2019).

About 'Submit to Love'

Sam is a member of Submit to Love, a group of artists living with a brain injury. They work collectively in an open studio environment and help bring out the best in each other. Submit to Love believe that the act of making is an empowering and hopeful one; in making something, you're discovering new gifts, new culture, new connections and new identities. That's why their mission is 'discovery through art'. All artists are members of Headway East London in Hackney – a local charity supporting brain injury survivors, their families and carers. www.submittolovestudios.org.

Previous Skills, Knowledge or Experience

None required. This course is designed as an introduction to the subject.

Equipment and Materials

Please wear clothes suitable for using messy materials. All materials and equipment are provided.

Joining Information and Format

For ages 18+. This workshop will take place in the Learning Studio, Lower Ground Floor as well as galleries throughout the museum. We recommend participants bring a packed lunch. When walking through the museum, food must be packed away in a bag and liquids carried in a sealed bottle, flask or travel mug.
