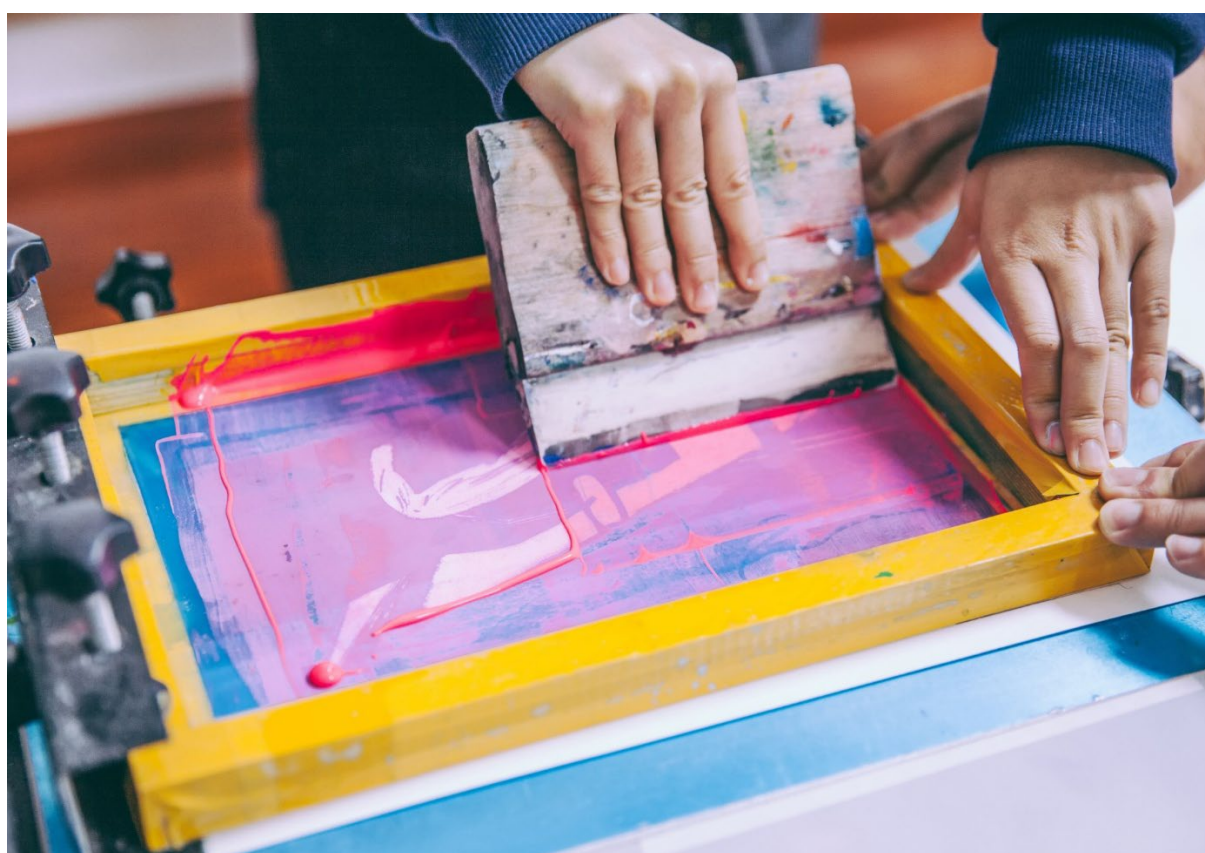


Weekend Masterclass: Experiment with Screen-Printing

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| Dates | Saturday 7 and Sunday 8 June 2025 |
| Times | 10.30–16.30 BST |
| Location | At the museum (Learning Studio and Exhibition Galleries) |
| Tutor | Adam Hogarth |
| Level | Introductory |



Course Description

Delve into a creative weekend of screen-printing, inspired by Grayson Perry's playful and experimental work in our new exhibition, *Grayson Perry: Delusions of Grandeur*. Over two days, you'll create your own printed responses from a selection of objects and themes drawn from the exhibition. You'll learn how to print and register colourful screen prints, how to monoprint and develop colour blends and hand-drawn backgrounds, and how to use pre-made photographic screens. By the end of the masterclass, you'll have developed a fundamental understanding of screen-printing processes, of the printmaker's key tools, and a working knowledge of textile printing.

Saturday

On our first day, we'll introduce you to the principle steps and skills of the screen print process. You'll have time to explore the *Grayson Perry: Delusions of Grandeur* exhibition to become familiar with Grayson's vibrant work, and gather inspiration to create your own prints. Through group and individual working, you'll create your own variable edition of up to ten prints using a range of techniques, including monoprint, hand-drawn printing and cut stencilling. Your prints will prepare the ground for Sunday, where they'll be used as backgrounds for more complex print processes.

Sunday

On Sunday, you'll use the monoprints created on Saturday to develop more complex and layered photographic images. Inspired by Perry's inventive use of print media, which is combined with his satirical humour, you'll be encouraged to develop your own playful designs. Through demos and one-to-one support, you'll also learn registration techniques to ensure the accurate alignment of colours. You'll also be introduced to printing on textiles, so that you can take your prints home in your own hand-printed tote bag.

Course Tutor

Adam Hogarth graduated from the Royal College of Art in 2013 with an MFA in Fine Art Printmaking. Prior to that he completed a BA (Hons) in Fine Art at Northumbria University in 2008. He has been a print fellow at The Royal Academy of Arts since 2016. His work is multi-disciplinary, but it is firmly rooted in print. Adam uses etching and particularly screen print processes as a conduit to articulate ideas and he teaches printmaking courses across London.

Previous Skills, Knowledge or Experience

None required. This course is designed as an introduction to the subject.

Equipment and Materials

Please wear clothes suitable for using messy materials. All materials and equipment are provided.

Joining Information and Format

For ages 18+. This masterclass will take place in the Learning Studio, Lower Ground Floor as well as galleries throughout the museum. We recommend participants bring a packed lunch. When walking through the museum, food must be packed away in a bag and liquids carried in a sealed bottle, flask or travel mug.
