

## Programme

### **Sir Richard Wallace and His Age: Connoisseurs, Collectors & Philanthropists**

**(Thursday 15 and Friday 16 November 2018)**

This conference is generously supported by the Monument Trust.

#### Day 1: Thursday 15 November

9.30-10.00 Registration

10.00-10.05 Dr Xavier Bray (Director, The Wallace Collection), Welcome and introduction

10.05-10.25 Suzanne Higgott (Curator, The Wallace Collection), 'Setting the scene', or 'Why Sir Richard Wallace subscribed towards the proposed submarine tunnel between England and France in 1872'

10.25-10.35 Olivier Hurstel (Curatorial Fellow, European Decorative Arts and Sculpture, Philadelphia Museum of Art), 'Hertford-Wallace properties in Paris based on the information available in the French archives'

#### **Session 1 - The impact on the Anglo-French art market and on collectors of the political and social upheavals in France in 1870-71**

10.35-10.40 Chair: Alastair Laing (Curator Emeritus of Pictures & Sculpture, The National Trust)

10.40-11.05 Professor Robert Tombs (Fellow of St John's College, Cambridge), 'The Rise and Fall of the New Babylon'

11.05-11.25 Dr Thomas Stammers (Assistant Professor, Department of History, University of Durham), 'Salvage and speculation: the London art market after the Franco-Prussian War'

11.25-11.55 Refreshment break

11.55-12.20 Professor Anthony Geraghty (Department of History of Art, University of York), 'An Imperial Collection in Exile: The Empress Eugénie in Farnborough, 1880-1920'

12.20-12.40 Dr Mathieu Deldicque (Conservateur du Patrimoine, Musée Condé, Chantilly), '"Wishing to preserve the complete estate of Chantilly for France": the duc d'Aumale and the settlement of Chantilly on the Institut de France'

12.40-12.55 Q&A

12.55-13.55 Lunch (not provided)

## Session 2 - Collectors and custodians

13.55-14.00 Chair: Adriana Turpin (IESA International)

14.00-14.20 Dr Silvia Davoli (Research Curator Strawberry Hill, The Horace Walpole Collection), 'Richard Wallace and the acquisition of the Nieuwerkerke and Both de Tausia collections'

14.20-14.40 Suzanne Higgott (Curator, The Wallace Collection), 'Sir Richard Wallace as the custodian of his collection'

14.40-15.00 Joseph Friedman (Honorary Visiting Fellow of the Department of History of Art, University of York, and Senior Research Fellow in the History of Art and Architecture, University of Buckingham), "'Inhabited Museums": London's treasure houses in the age of Sir Richard Wallace'

15.00-15.30 Refreshment break

15.30-15.50 Dr Mathieu Deldicque (Conservateur du Patrimoine, Musée Condé, Chantilly), 'The picture hang devised by Henri d'Orléans, duc d'Aumale, at Chantilly'

15.50-16.10 Natalie Zimmer (Curatorial Assistant, The Wallace Collection), 'Captured for eternity: visual recording of collections of *objets d'art* in the nineteenth century'

16.10-16.30 Olivier Hurstel (Curatorial Fellow, European Decorative Arts and Sculpture, Philadelphia Museum of Art), 'Edouard Lièvre (1828-1886): from art books editor to designer - on the importance of art books in shaping taste in the nineteenth century'

16.30-16.45 Q&A

## **Day 2: Friday 16 November**

09.45-10.00 Registration

### **Session 1 - Contributing to loan exhibitions**

10.00-10.05 Chair: Dr Xavier Bray (Director, The Wallace Collection), Welcome and introduction

10.05-10.25 Lindsay Macnaughton (PhD researcher, Durham University/The Bowes Museum), 'Displaying philanthropy and patriotism: the Wallaces in focus'

10.25-10.45 Suzanne Higgott (Curator, The Wallace Collection), 'Good intentions, mixed motives: Sir Richard Wallace's loan exhibition at the Bethnal Green Museum, 1872-5'

10.45-11.10 Eloise Donnelly (AHRC Collaborative Doctoral Candidate, University of Cambridge and the British Museum), '"The Expansion of Art": The English Rothschilds and loan exhibitions, 1850-1897'

11.10 -11.40 Refreshment break

11.40-12.00 Suzanne Higgott (Curator, The Wallace Collection), 'From loans to legacy: the transformation of the Wallace Collection from a private collection into a national museum'

12.00-12.15 Q&A

12.15-13.45 Lunch (not provided)

### **Session 2 - New light on works of art in the Wallace Collection**

13.45-14.05 Dr Helen Jacobsen (Senior Curator, The Wallace Collection), Chair and Introduction to the afternoon: 'Sir Richard Wallace: shaping a national collection'

14.05-14.25 Suzanne Higgott and Dr Tobias Capwell (Curators, The Wallace Collection), 'Two paintings by Blaise-Alexandre Desgoffe of works of art and arms and armour in Sir Richard Wallace's collection'

14.25-14.45 Dr Tobias Capwell (Curator, The Wallace Collection), 'Armour and the man: three triumphs of Sir Richard Wallace, collector of arms'

14.45-15.05 Dr Yuriko Jackall (Curator, The Wallace Collection), 'A case of mistaken identity: Fragonard's *A Boy as Pierrot*'

15.05-15.35 Refreshment break

15.35-15.55 Ada de Wit (Assistant Curator, The Wallace Collection), 'Collecting the World: An Asante trophy head and Chinese Imperial wine cups'

15.55-16.15 Stephen Duffy (formerly Senior Curator, The Wallace Collection), 'Sir Richard Wallace and contemporary painting'

16.15-16.35 Dr Jeremy Warren (Honorary Curator of Sculpture, Ashmolean Museum, Oxford and Sculpture Research Curator, The National Trust), 'Sir Richard Wallace and small bronze sculptures'

16.35-16.45 Q&A

17.30-18.30 Round-table discussion

With Dr Xavier Bray (Director, The Wallace Collection), Olivier Gabet (Director, Musée des Arts décoratifs, Paris), Dr Emilie E.S. Gordenker (Director, Mauritshuis, The Hague), Christian Levett (Private Collector), Jacob van der Beugel (Artist in Residence, The Wallace Collection) and Ian Wardropper (Director, The Frick Collection, New York)

18.30-19.45 Drinks reception in the Porphyry Court at the Wallace Collection