

The Wallace Collection Announces New Chair of the Board of Trustees

The Wallace Collection is delighted to announce that Jessica Pulay has been appointed as Chair of the Board of Trustees as of 19 September 2022.

Jessica Pulay has 35 years' finance experience in both the public and private sectors, specialising in government and supranational funding from capital markets. She has been Co-Head of Policy and Markets at the UK Debt Management Office (DMO) since 2015 and is an executive member of its Advisory Board. She has responsibility for the UK government's debt issuance and cash management, as well as the policy, research and business operations areas.

Prior to joining the DMO, Jessica spent 16 years at the European Bank for Reconstruction and Development (EBRD) in London, where she was Deputy Head of Funding. Earlier in her career she was an executive director at Morgan Stanley and Goldman Sachs and a managing director at Deutsche Bank.

Jessica's commitment to the arts and education includes serving an eight-year term as a trustee of the Wallace Collection (2013-2021), where she chaired the Audit Committee. She currently serves on the ENO board of trustees and has been a board member of the Arts Foundation.

Jessica has previously served on a number of other charity boards and is a board member of the International Finance Facility for Immunisation (IFFIm), financing Gavi, the Vaccine Alliance. Following her experience in the 2004 Asian tsunami, Jessica helped to establish the Rawatha Orphanage in Sri Lanka.

The Director of the Wallace Collection, Dr Xavier Bray said 'I am thrilled to welcome Jessica back to the Wallace Collection as Chair of the Board of Trustees. She was a huge asset during her previous tenure, and a passionate advocate for the Collection. We have exciting and ambitious plans for the museum over the coming years, and I look forward immensely to working with Jessica to achieve these aims.'

Jessica Pulay said 'It is a tremendous honour to return to the Wallace Collection, following eight years as a Trustee, to chair the Board. I feel privileged to have an extensive knowledge of the Collection and its extraordinary works of art. I am greatly looking forward to working with the Trustees, the Director and the management team to realise the Collection's ambitions in the next phase of its development.'

NOTES FOR EDITORS

About the Wallace Collection

As one of Britain's preeminent cultural institutions, the Wallace Collection is home to one of the most significant ensembles of fine and decorative arts in the world. Highlights include oil paintings from the fourteenth to the late nineteenth centuries by artists such as Titian, Velazquez, Rubens and Van Dyck; arms and armour from all over the world, dating from the Bronze Age to the nineteenth century; and one of the finest collections of eighteenth-century French paintings and decorative arts. Visitors can also enjoy superb medieval and Renaissance objects, including Limoges enamel, maiolica, glass and bronzes. Displayed at Hertford House, former home to Sir Richard and Lady Wallace, this outstanding

collection is displayed in a manner designed to evoke the lives and tastes of its founders, creating a special ambiance that remains an essential part of its charm. www.wallacecollection.org. The Wallace Collection is open daily, 10.00-17.00.

Instagram: @wallacemuseum / **Facebook:** @wallacecollection / **Twitter:** @WallaceMuseum / **YouTube:** TheWallacecollection

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