

# Immunity from Seizure

Ranjit Singh: Sikh, Warrior, King

10 April 2024 – 20 October 2024

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The Wallace Collection, Hertford House, Manchester Square, London, W1U 3BN

The Wallace Collection is able to provide immunity from seizure under part 6 of the Tribunals, Courts and Enforcement Act 2007.

This Act provides protection from seizure for cultural objects from abroad on loan to temporary exhibitions in approved museums and galleries in the UK.

The conditions are:

- The object is usually kept outside the UK
- It is not owned by a person resident in the UK
- Its import does not contravene any import regulations
- It is brought to the UK for public display in a temporary exhibition at a museum or gallery
- The borrowing museum or gallery is approved under the Act
- The borrowing museum has published information about the object

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Ranjit Singh: Sikh, Warrior, King.

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If you have any enquiries please write to:

Samantha Cox  
Head of Exhibitions and Collection Care  
The Wallace Collection  
Hertford House  
Manchester Square  
London W1U 3BN

**Lender Name & Address:** Établissement Public du Château, du Musée et du Domaine National de Versailles, R. P. 834, 78008 Versailles cedex

**Object type:** painting

**Artist:** Joseph-Désiré Court

**Title:** Jean-François Allard, général en chef des troupes du roi de Lahore en 1837

**Date:** 1837

**Medium:** Oil on canvas

**Dimensions:** 1295 mm x 995 mm (framed)

**Identifying marks/inscriptions:** bottom left, signed "Court – 1837"

**Place of creation:** France

**Lender Accession Number:** MV4847

**Credit Line:** National Museum of the Palaces of Versailles and Trianon

**Lender website:** <https://en.chateauversailles.fr/>



Image courtesy National Museum of the Palaces of Versailles and Trianon

**Provenance:**

Exhibited at the Paris Salon of 1837, no. 409. Purchased for 1000 francs, for Versailles, May 8, 1843; paid with five other portraits, 3,200 francs, July 10, 1843. Mentioned South wing, attic, Restoration portrait room (n° 159), in 1850. Deposited at the naval museum of Saint-Tropez from July 12, 1974 to May 15 2002.

**Complete 1933-1945 provenance is known, as indicated above.**

**Lender Name & Address:** Musée du Louvre, Rue de Rivoli, 75001

Paris, France

**Object type:** Painting

**Artist:** Alfred De Dreux

**Title:** Randjiit Sing Baadour (1780-1839), roi de Lahore

**Date:** 1838

**Medium:** Oil on Canvas

**Dimensions:** 1280 mm x 1150 mm (unframed)

**Identifying marks/inscriptions:** Signed dated lower left: Alfred De Dreux 1838.

**Place of creation:** France

**Lender Accession Number:** INV 4096

**Credit Line:** Paris, Musée du Louvre, Department of Paintings

**Lender website:** [www.louvre.fr](http://www.louvre.fr)

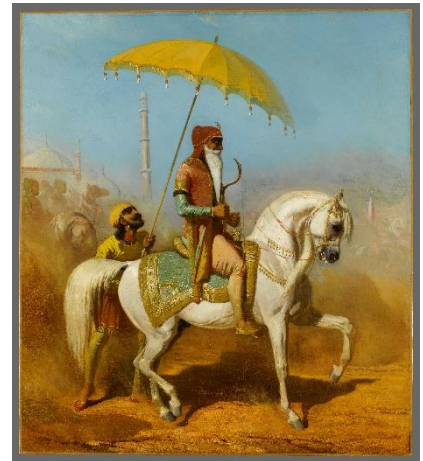


Image courtesy Paris, Musée du Louvre,  
Department of Paintings

**Provenance:**

Painting commissioned by General Ventura, an Italian officer in Sikh service while on leave in France in 1838.  
Given by General Ventura to the Musée du Louvre in 1838.

**Complete 1933-1945 provenance is known, as indicated above.**

**Lender Name & Address:** Musée national des arts asiatiques –  
Guimet  
6 Pl. d'Iéna

75116, Paris, France

**Object type:** painting

**Artist:** Imam Baksh Lahori

**Title:** Posthumous portrait of Maharaja Ranjit Singh commissioned by  
General Claude August Court

**Date:** 1841

**Medium:** gouache and watercolour heightened with gold on paper

**Dimensions:** 217 mm x 173 mm

**Identifying marks/inscriptions:** bottom centre; inscription in French, “Maharajah Randjit Singh Bahdour Roi  
de Lahor (Inde)”

**Place of creation:** Lahore, Punjab

**Lender Accession Number:** Inv. no. BG 39756

**Credit Line:** Musée national des arts asiatiques – Guimet, Paris

**Lender website:** <https://www.guimet.fr/fr>

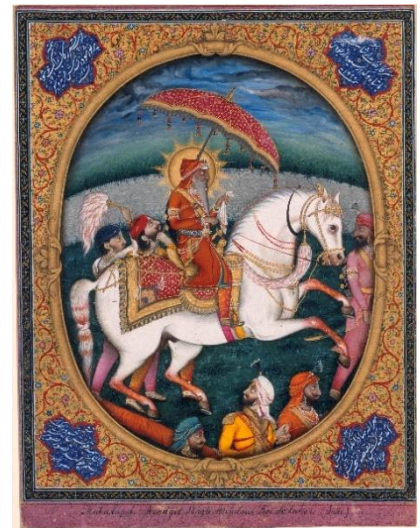


Image courtesy Musée national des arts  
asiatiques – Guimet, Paris

**Provenance:**

Commissioned by General Claude Auguste Court 1841. Collection of Comte René Philipon (b. 1869 – d. 1936) and sold at Hotel Drouot, Paris, ‘Succession de M. le Comte Philipon. Asie Centrale et Extrême Orient. Céramique de la Chine et du Japon. Poteries japonaises. Bois sculptés et laqués ... ivoires ... pierres dures’ 12-13 December 1938, where it was purchased by Musée national des Arts asiatiques – Guimet Paris

**Complete 1933-1945 provenance is not known, as indicated above.**

\*Note that this object has an incomplete provenance for the years 1933-1945. We have carried out research and consultation with experts in order to fill the gaps, but no further information has been found. However, this work is in the public domain and has been widely published and exhibited.

**Lender Name & Address:** Musée national des arts asiatiques – Guimet  
6 Pl. d'Iéna

75116, Paris, France

**Object type:** painting

**Artist:** Imam Baksh Lahori

**Title:** Phula Singh Nihang, general of the Akali fanatic Sikhs

**Date:** c. 1827- 43

**Medium:** gouache on paper

**Dimensions:** 240 mm x 165 mm

**Identifying marks/inscriptions:** bottom centre, underneath oval portrait frame; inscription in French “Poullah Singh nahengh général des Akalis, fanatiques Sikhs”

**Place of creation:** Lahore, Punjab

**Lender Accession Number:** Inv. no. MG39748\_78III

**Credit Line:** Musée national des arts asiatiques – Guimet, Paris

**Lender website:** <https://www.guimet.fr/fr>



Image courtesy Musée national des arts asiatiques – Guimet, Paris

**Provenance:**

Commissioned by General Claude Auguste Court c. 1827–43. Collection of Comte René Philipon (b. 1869 – d. 1936) and sold at Hotel Drouot, Paris, ‘Succession de M. le Comte Philipon. Asie Centrale et Extrême Orient. Céramique de la Chine et du Japon. Poteries japonaises. Bois sculptés et laqués ... ivoires ... pierres dures’ 12-13 December 1938, where it was purchased by Musée national des Arts asiatiques – Guimet Paris.

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